



All State Middle School Band (Grades 6-8) Wind Instrument District Audition Form

| | | | |
|--------------------|-------------------|-------------------|-------------------------|
| Student: Grade: | Instrument: Flute | School: Panel: | Date: Audition Time: |
|--------------------|-------------------|-------------------|-------------------------|

SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

• Major Scales and Arpeggios:

| Scale | Ascending Score | Descending Score | Arpeggio Score | Total Score |
|-------|-----------------|------------------|----------------|-------------|
| F | | | | |
| Bb | | | | |
| Eb | | | | |
| Ab | | | | |

Total Raw Score: _____
Adjustment Factor: _____ x 1.8750

| | |
|-------------------------------|-----|
| Major Scale Total: | |
| Chromatic Scale Total: | /10 |
| Lyrical Etude Total: | /30 |

| | | |
|---------------------------|---|--|
| • Chromatic Scale: | (10 points maximum) | |
| • Lyrical Etude: | (30 points maximum) | |
| Tone Quality | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Technique | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Rhythmic Accuracy | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Articulation/Style | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Dynamics/Phrasing | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Interpretation/Tempo | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |

| | | |
|----------------------------------|---|--|
| • Sight Reading Exercise: | (30 points maximum) | |
| Tone Quality | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Technique | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Rhythmic Accuracy | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Articulation/Style | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Dynamics/Phrasing | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Interpretation/Tempo | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |

| | |
|--------------------------------|--|
| <i>Adjudicator Signatures:</i> | |
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|-----------------------|
| AUDITION TOTAL |
| |

Min. total score needed for state-level
audition recommendation: 85.0000



All State Middle School Band (Grades 6-8) Wind Instrument District Audition Form

| | | | |
|--------------------|------------------|-------------------|-------------------------|
| Student: Grade: | Instrument: Oboe | School: Panel: | Date: Audition Time: |
|--------------------|------------------|-------------------|-------------------------|

SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

• Major Scales and Arpeggios:

| Scale | Ascending Score | Descending Score | Arpeggio Score | Total Score |
|-------|-----------------|------------------|----------------|-------------|
| F | | | | |
| Bb | | | | |
| Eb | | | | |
| Ab | | | | |

Total Raw Score: _____
Adjustment Factor: _____ x 2.5000

Major Scale Total: _____

• **Chromatic Scale:** (10 points maximum) **Chromatic Scale Total:** _____ /10

• **Lyrical Etude:** (30 points maximum) **Lyrical Etude Total:** _____ /30

| | | | |
|----------------------|---|--|--|
| Tone Quality | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | | |
| Technique | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | | |
| Rhythmic Accuracy | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | | |
| Articulation/Style | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | | |
| Dynamics/Phrasing | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | | |
| Interpretation/Tempo | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | | |

• **Sight Reading Exercise:** (30 points maximum) **Sight Reading Total:** _____ /30

| | | | |
|----------------------|---|--|--|
| Tone Quality | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | | |
| Technique | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | | |
| Rhythmic Accuracy | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | | |
| Articulation/Style | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | | |
| Dynamics/Phrasing | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | | |
| Interpretation/Tempo | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | | |

| | |
|--------------------------------|-------|
| <i>Adjudicator Signatures:</i> | |
| _____ | _____ |
| _____ | _____ |

AUDITION TOTAL

Min. total score needed for state-level
audition recommendation: 80.0000



All State Middle School Band (Grades 6-8) Wind Instrument District Audition Form

| | | | |
|--------------------|---------------------|-------------------|-------------------------|
| Student: Grade: | Instrument: Bassoon | School: Panel: | Date: Audition Time: |
|--------------------|---------------------|-------------------|-------------------------|

SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

• Major Scales and Arpeggios:

| Scale | Ascending Score | Descending Score | Arpeggio Score | Total Score |
|-------|-----------------|------------------|----------------|-------------|
| F | | | | |
| Bb | | | | |
| Eb | | | | |
| Ab | | | | |

Total Raw Score: _____
Adjustment Factor: _____ x 1.6670

Major Scale Total: _____

• **Chromatic Scale:** (10 points maximum) **Chromatic Scale Total:** _____ /10

• **Lyrical Etude:** (30 points maximum) **Lyrical Etude Total:** _____ /30

| | | | |
|----------------------|---|--|--|
| Tone Quality | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | | |
| Technique | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | | |
| Rhythmic Accuracy | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | | |
| Articulation/Style | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | | |
| Dynamics/Phrasing | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | | |
| Interpretation/Tempo | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | | |

• **Sight Reading Exercise:** (30 points maximum) **Sight Reading Total:** _____ /30

| | | | |
|----------------------|---|--|--|
| Tone Quality | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | | |
| Technique | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | | |
| Rhythmic Accuracy | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | | |
| Articulation/Style | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | | |
| Dynamics/Phrasing | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | | |
| Interpretation/Tempo | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | | |

| | |
|--------------------------------|-------|
| <i>Adjudicator Signatures:</i> | |
| _____ | _____ |
| _____ | _____ |

AUDITION TOTAL

Min. total score needed for state-level
audition recommendation: 70.0000



All State Middle School Band (Grades 6-8) Wind Instrument District Audition Form

| | | | |
|--------------------|----------------------|-------------------|-------------------------|
| Student: Grade: | Instrument: Clarinet | School: Panel: | Date: Audition Time: |
|--------------------|----------------------|-------------------|-------------------------|

SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

• Major Scales and Arpeggios:

| Scale | Ascending Score | Descending Score | Arpeggio Score | Total Score |
|-------|-----------------|------------------|----------------|-------------|
| F | | | | |
| Bb | | | | |
| Eb | | | | |
| Ab | | | | |

Total Raw Score: _____
Adjustment Factor: _____ x 1.5000

Major Scale Total:

Chromatic Scale Total: _____ /10

Lyrical Etude Total: _____ /30

• Chromatic Scale:

(10 points maximum)

Chromatic Scale Total:

• Lyrical Etude:

(30 points maximum)

Lyrical Etude Total:

| | |
|----------------------|---|
| Tone Quality | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Technique | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Rhythmic Accuracy | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Articulation/Style | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Dynamics/Phrasing | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Interpretation/Tempo | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |

• Sight Reading Exercise:

(30 points maximum)

Sight Reading Total:

| | |
|----------------------|---|
| Tone Quality | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Technique | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Rhythmic Accuracy | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Articulation/Style | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Dynamics/Phrasing | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Interpretation/Tempo | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |

| | |
|--------------------------------|-------|
| <i>Adjudicator Signatures:</i> | |
| _____ | _____ |
| _____ | _____ |

AUDITION TOTAL

Min. total score needed for state-level
audition recommendation: 85.0000



All State Middle School Band (Grades 6-8) Wind Instrument District Audition Form

| | | | |
|--------------------|---------------------------|-------------------|-------------------------|
| Student: Grade: | Instrument: Bass Clarinet | School: Panel: | Date: Audition Time: |
|--------------------|---------------------------|-------------------|-------------------------|

SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

• Major Scales and Arpeggios:

| Scale | Ascending Score | Descending Score | Arpeggio Score | Total Score |
|-------|-----------------|------------------|----------------|-------------|
| F | | | | |
| Bb | | | | |
| Eb | | | | |
| Ab | | | | |

Total Raw Score: _____
Adjustment Factor: _____ x 1.8750

Major Scale Total:

| | | |
|---|-------------------------------|-----|
| • Chromatic Scale: (10 points maximum) | Chromatic Scale Total: | /10 |
| • Lyrical Etude: (30 points maximum) | Lyrical Etude Total: | /30 |

| | |
|----------------------|---|
| Tone Quality | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Technique | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Rhythmic Accuracy | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Articulation/Style | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Dynamics/Phrasing | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Interpretation/Tempo | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |

| | | |
|--|-----------------------------|-----|
| • Sight Reading Exercise: (30 points maximum) | Sight Reading Total: | /30 |
|--|-----------------------------|-----|

| | |
|----------------------|---|
| Tone Quality | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Technique | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Rhythmic Accuracy | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Articulation/Style | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Dynamics/Phrasing | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Interpretation/Tempo | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |

| | |
|--------------------------------|--|
| <i>Adjudicator Signatures:</i> | |
| | |
| | |

AUDITION TOTAL

Min. total score needed for state-level
audition recommendation: 70.0000



All State Middle School Band (Grades 6-8) Wind Instrument District Audition Form

| | | | |
|--------------------|-----------------------------|-------------------|-------------------------|
| Student: Grade: | Instrument: Contra Clarinet | School: Panel: | Date: Audition Time: |
|--------------------|-----------------------------|-------------------|-------------------------|

SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

• Major Scales and Arpeggios:

| Scale | Ascending Score | Descending Score | Arpeggio Score | Total Score |
|-------|-----------------|------------------|----------------|-------------|
| F | | | | |
| Bb | | | | |
| Eb | | | | |
| Ab | | | | |

Total Raw Score: _____
Adjustment Factor: _____ x 1.8750

Major Scale Total: _____

• **Chromatic Scale:** (10 points maximum) **Chromatic Scale Total:** _____ /10

• **Lyrical Etude:** (30 points maximum) **Lyrical Etude Total:** _____ /30

| | |
|----------------------|---|
| Tone Quality | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Technique | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Rhythmic Accuracy | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Articulation/Style | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Dynamics/Phrasing | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Interpretation/Tempo | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |

• **Sight Reading Exercise:** (30 points maximum) **Sight Reading Total:** _____ /30

| | |
|----------------------|---|
| Tone Quality | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Technique | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Rhythmic Accuracy | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Articulation/Style | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Dynamics/Phrasing | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Interpretation/Tempo | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |

| | |
|--------------------------------|-------|
| <i>Adjudicator Signatures:</i> | |
| _____ | _____ |
| _____ | _____ |

| |
|-----------------------|
| AUDITION TOTAL |
| |

Min. total score needed for state-level
audition recommendation: 70.0000



All State Middle School Band (Grades 6-8) Wind Instrument District Audition Form

| | | | |
|--------------------|----------------------------|-------------------|-------------------------|
| Student: Grade: | Instrument: Alto Saxophone | School: Panel: | Date: Audition Time: |
|--------------------|----------------------------|-------------------|-------------------------|

SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

• Major Scales and Arpeggios:

| Scale | Ascending Score | Descending Score | Arpeggio Score | Total Score |
|-------|-----------------|------------------|----------------|-------------|
| F | | | | |
| Bb | | | | |
| Eb | | | | |
| Ab | | | | |

Total Raw Score: _____
Adjustment Factor: _____ x 1.8750

| | |
|-------------------------------|-----|
| Major Scale Total: | |
| Chromatic Scale Total: | /10 |
| Lyrical Etude Total: | /30 |

| | | |
|---------------------------|---|--|
| • Chromatic Scale: | (10 points maximum) | |
| • Lyrical Etude: | (30 points maximum) | |
| Tone Quality | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Technique | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Rhythmic Accuracy | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Articulation/Style | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Dynamics/Phrasing | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Interpretation/Tempo | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |

| | | |
|----------------------------------|---|--|
| • Sight Reading Exercise: | (30 points maximum) | |
| Tone Quality | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Technique | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Rhythmic Accuracy | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Articulation/Style | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Dynamics/Phrasing | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Interpretation/Tempo | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |

Adjudicator Signatures:

AUDITION TOTAL

Min. total score needed for state-level
audition recommendation: 85.0000



All State Middle School Band (Grades 6-8) Wind Instrument District Audition Form

| | | | |
|--------------------|-----------------------------|-------------------|-------------------------|
| Student: Grade: | Instrument: Tenor Saxophone | School: Panel: | Date: Audition Time: |
|--------------------|-----------------------------|-------------------|-------------------------|

SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

• Major Scales and Arpeggios:

| Scale | Ascending Score | Descending Score | Arpeggio Score | Total Score |
|-------|-----------------|------------------|----------------|-------------|
| F | | | | |
| Bb | | | | |
| Eb | | | | |
| Ab | | | | |

Total Raw Score: _____
Adjustment Factor: _____ x 2.1430

Major Scale Total: _____
Chromatic Scale Total: _____ /10
Lyrical Etude Total: _____ /30

| | | |
|---------------------------|---|-------------------------------|
| • Chromatic Scale: | (10 points maximum) | Chromatic Scale Total: |
| • Lyrical Etude: | (30 points maximum) | Lyrical Etude Total: |
| Tone Quality | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Technique | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Rhythmic Accuracy | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Articulation/Style | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Dynamics/Phrasing | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Interpretation/Tempo | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |

| | | |
|----------------------------------|---|-----------------------------|
| • Sight Reading Exercise: | (30 points maximum) | Sight Reading Total: |
| Tone Quality | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Technique | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Rhythmic Accuracy | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Articulation/Style | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Dynamics/Phrasing | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Interpretation/Tempo | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |

| | |
|--------------------------------|-------|
| <i>Adjudicator Signatures:</i> | |
| _____ | _____ |
| _____ | _____ |

AUDITION TOTAL

Min. total score needed for state-level
audition recommendation: 80.0000



All State Middle School Band (Grades 6-8) Wind Instrument District Audition Form

| | | | |
|--------------------|--------------------------------|-------------------|-------------------------|
| Student: Grade: | Instrument: Baritone Saxophone | School: Panel: | Date: Audition Time: |
|--------------------|--------------------------------|-------------------|-------------------------|

SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

• Major Scales and Arpeggios:

| Scale | Ascending Score | Descending Score | Arpeggio Score | Total Score |
|-------|-----------------|------------------|----------------|-------------|
| F | | | | |
| Bb | | | | |
| Eb | | | | |
| Ab | | | | |

Total Raw Score: _____
Adjustment Factor: _____ x 1.8750

Major Scale Total:

| | |
|---|---|
| • Chromatic Scale: (10 points maximum) | Chromatic Scale Total: _____ /10 |
| • Lyrical Etude: (30 points maximum) | Lyrical Etude Total: _____ /30 |

| | | | |
|----------------------|---|--|--|
| Tone Quality | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | | |
| Technique | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | | |
| Rhythmic Accuracy | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | | |
| Articulation/Style | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | | |
| Dynamics/Phrasing | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | | |
| Interpretation/Tempo | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | | |

| | |
|--|---------------------------------------|
| • Sight Reading Exercise: (30 points maximum) | Sight Reading Total: _____ /30 |
|--|---------------------------------------|

| | | | |
|----------------------|---|--|--|
| Tone Quality | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | | |
| Technique | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | | |
| Rhythmic Accuracy | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | | |
| Articulation/Style | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | | |
| Dynamics/Phrasing | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | | |
| Interpretation/Tempo | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | | |

| | |
|--------------------------------|-------|
| <i>Adjudicator Signatures:</i> | |
| _____ | _____ |
| _____ | _____ |

AUDITION TOTAL

Min. total score needed for state-level
audition recommendation: 80.0000



All State Middle School Band (Grades 6-8) Wind Instrument District Audition Form

| | | | |
|--------------------|---------------------|-------------------|-------------------------|
| Student: Grade: | Instrument: Trumpet | School: Panel: | Date: Audition Time: |
|--------------------|---------------------|-------------------|-------------------------|

SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

• Major Scales and Arpeggios:

| Scale | Ascending Score | Descending Score | Arpeggio Score | Total Score |
|-------|-----------------|------------------|----------------|-------------|
| F | | | | |
| Bb | | | | |
| Eb | | | | |
| Ab | | | | |

Total Raw Score: _____
Adjustment Factor: _____ x 2.1430

| | |
|-------------------------------|-----|
| Major Scale Total: | |
| Chromatic Scale Total: | /10 |
| Lyrical Etude Total: | /30 |

| | | |
|---------------------------|---|--|
| • Chromatic Scale: | (10 points maximum) | |
| • Lyrical Etude: | (30 points maximum) | |
| Tone Quality | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Technique | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Rhythmic Accuracy | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Articulation/Style | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Dynamics/Phrasing | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Interpretation/Tempo | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |

| | | |
|----------------------------------|---|--|
| • Sight Reading Exercise: | (30 points maximum) | |
| Tone Quality | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Technique | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Rhythmic Accuracy | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Articulation/Style | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Dynamics/Phrasing | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Interpretation/Tempo | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |

| | |
|--------------------------------|--|
| <i>Adjudicator Signatures:</i> | |
| | |
| | |

AUDITION TOTAL

Min. total score needed for state-level
audition recommendation: 80.0000



All State Middle School Band (Grades 6-8) Wind Instrument District Audition Form

| | | | |
|--------------------|-------------------------|-------------------|-------------------------|
| Student: Grade: | Instrument: French Horn | School: Panel: | Date: Audition Time: |
|--------------------|-------------------------|-------------------|-------------------------|

SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

• Major Scales and Arpeggios:

| Scale | Ascending Score | Descending Score | Arpeggio Score | Total Score |
|-------|-----------------|------------------|----------------|-------------|
| F | | | | |
| Bb | | | | |
| Eb | | | | |
| Ab | | | | |

Total Raw Score: _____
Adjustment Factor: _____ x 2.1430

| | |
|-------------------------------|-----|
| Major Scale Total: | |
| Chromatic Scale Total: | /10 |
| Lyrical Etude Total: | /30 |

| | | |
|---------------------------|---|--|
| • Chromatic Scale: | (10 points maximum) | |
| • Lyrical Etude: | (30 points maximum) | |
| Tone Quality | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Technique | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Rhythmic Accuracy | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Articulation/Style | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Dynamics/Phrasing | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Interpretation/Tempo | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |

| | | |
|----------------------------------|---|--|
| • Sight Reading Exercise: | (30 points maximum) | |
| Tone Quality | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Technique | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Rhythmic Accuracy | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Articulation/Style | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Dynamics/Phrasing | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Interpretation/Tempo | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |

Adjudicator Signatures:

AUDITION TOTAL

Min. total score needed for state-level
audition recommendation: 70.0000



All State Middle School Band (Grades 6-8) Wind Instrument District Audition Form

| | | | |
|--------------------|----------------------|-------------------|-------------------------|
| Student: Grade: | Instrument: Trombone | School: Panel: | Date: Audition Time: |
|--------------------|----------------------|-------------------|-------------------------|

SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

• Major Scales and Arpeggios:

| Scale | Ascending Score | Descending Score | Arpeggio Score | Total Score |
|-------|-----------------|------------------|----------------|-------------|
| F | | | | |
| Bb | | | | |
| Eb | | | | |
| Ab | | | | |

Total Raw Score: _____
Adjustment Factor: _____ x 2.1430

Major Scale Total: _____
Chromatic Scale Total: _____ /10
Lyrical Etude Total: _____ /30

| | | |
|---------------------------|---|--|
| • Chromatic Scale: | (10 points maximum) | |
| • Lyrical Etude: | (30 points maximum) | |
| Tone Quality | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Technique | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Rhythmic Accuracy | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Articulation/Style | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Dynamics/Phrasing | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Interpretation/Tempo | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |

| | | |
|----------------------------------|---|--|
| • Sight Reading Exercise: | (30 points maximum) | |
| Tone Quality | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Technique | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Rhythmic Accuracy | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Articulation/Style | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Dynamics/Phrasing | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Interpretation/Tempo | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |

| | |
|--------------------------------|-------|
| <i>Adjudicator Signatures:</i> | |
| _____ | _____ |
| _____ | _____ |

AUDITION TOTAL

Min. total score needed for state-level
audition recommendation: 70.0000



All State Middle School Band (Grades 6-8) Wind Instrument District Audition Form

| | | | |
|--------------------|----------------------|-------------------|-------------------------|
| Student: Grade: | Instrument: Baritone | School: Panel: | Date: Audition Time: |
|--------------------|----------------------|-------------------|-------------------------|

SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

• Major Scales and Arpeggios:

| Scale | Ascending Score | Descending Score | Arpeggio Score | Total Score |
|-------|-----------------|------------------|----------------|-------------|
| F | | | | |
| Bb | | | | |
| Eb | | | | |
| Ab | | | | |

Total Raw Score: _____
Adjustment Factor: _____ x 2.1430

| | |
|-------------------------------|-----|
| Major Scale Total: | |
| Chromatic Scale Total: | /10 |
| Lyrical Etude Total: | /30 |

| | | |
|---------------------------|---|--|
| • Chromatic Scale: | (10 points maximum) | |
| • Lyrical Etude: | (30 points maximum) | |
| Tone Quality | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Technique | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Rhythmic Accuracy | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Articulation/Style | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Dynamics/Phrasing | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Interpretation/Tempo | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |

| | | |
|----------------------------------|---|--|
| • Sight Reading Exercise: | (30 points maximum) | |
| Tone Quality | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Technique | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Rhythmic Accuracy | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Articulation/Style | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Dynamics/Phrasing | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Interpretation/Tempo | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |

Adjudicator Signatures:

AUDITION TOTAL

Min. total score needed for state-level
audition recommendation: 70.0000



All State Middle School Band (Grades 6-8) Wind Instrument District Audition Form

| | | | |
|--------------------|------------------|-------------------|-------------------------|
| Student: Grade: | Instrument: Tuba | School: Panel: | Date: Audition Time: |
|--------------------|------------------|-------------------|-------------------------|

SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

• Major Scales and Arpeggios:

| Scale | Ascending Score | Descending Score | Arpeggio Score | Total Score |
|-------|-----------------|------------------|----------------|-------------|
| F | | | | |
| Bb | | | | |
| Eb | | | | |
| Ab | | | | |

Total Raw Score: _____
Adjustment Factor: _____ x 2.1430

Major Scale Total:

Chromatic Scale Total: _____ /10

Lyrical Etude Total: _____ /30

• Chromatic Scale:

(10 points maximum)

• Lyrical Etude:

(30 points maximum)

| | |
|----------------------|---|
| Tone Quality | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Technique | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Rhythmic Accuracy | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Articulation/Style | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Dynamics/Phrasing | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Interpretation/Tempo | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |

• Sight Reading Exercise:

(30 points maximum)

Sight Reading Total:

/30

| | |
|----------------------|---|
| Tone Quality | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Technique | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Rhythmic Accuracy | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Articulation/Style | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Dynamics/Phrasing | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Interpretation/Tempo | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |

| | |
|--------------------------------|-------|
| <i>Adjudicator Signatures:</i> | |
| _____ | _____ |
| _____ | _____ |

AUDITION TOTAL

Min. total score needed for state-level
audition recommendation: 70.0000



All State Middle School Band (Grades 6-8)

Percussion District Audition Form

| | | | |
|--------------------|------------------------|-------------------|-------------------------|
| Student: Grade: | Instrument: Percussion | School: Panel: | Date: Audition Time: |
|--------------------|------------------------|-------------------|-------------------------|

Snare Drum (100 points maximum)

• **Etude Performance:** (15 points maximum each category)

Rudiment Quality: /15 Roll Quality: /15 Tempo/Pulse Control: /15 Accuracy: /15

Etude Subtotal: /60

• **Sight Reading** (40 points maximum)

Rhythmic Accuracy: /20 Technique/Tone Production: /10 Dynamics/Expression: /10

Sight Reading Subtotal: /40

TOTAL SNARE DRUM SCORE: /100

Mallets (100 points maximum)

• **Major Scales:** (48 points maximum)

The Major Scales and Tonic Arpeggios are to be performed in the order listed below from memory two octaves each. The tempo and rhythm requirements are the same as the woodwind/brass scales for Middle School (QN=120). Each scale may be awarded up to 8 points and each arpeggio up to 4 points for a total of 12 points maximum per scale.

| | | | |
|----|-----|-----|-----|
| F: | Bb: | Eb: | Ab: |
|----|-----|-----|-----|

Major Scale Total: /48

• **Chromatic Scale:** (12 points maximum) **Chromatic Scale Total:** /12

• **Sight Reading:** (40 points maximum)

Rhythmic Accuracy: /15 Technique/Tone Production: /15 Dynamics/Expression: /10

Sight Reading Total: /40

TOTAL MALLET SCORE: /100

Timpani (100 points maximum)

• **Etude Performance:** (60 points maximum)

Tuning Accuracy: /15 Roll Quality: /15 Tempo/Pulse Control: /15 Accuracy: /15

Etude Subtotal: /60

• **Sight Reading:** (40 points maximum)

Rhythmic Accuracy: /20 Technique/Tone Production: /10 Dynamics/Expression: /10

Sight Reading Total: /40

TOTAL TIMPANI SCORE: /100

Adjudicator Signatures:

| | |
|-------|-------|
| _____ | _____ |
| _____ | _____ |

AUDITION TOTAL

| |
|--|
| |
|--|



All State Concert Band (Grades 9-10) Wind Instrument District Audition Form

| | | | |
|--------------------|-------------------|-------------------|-------------------------|
| Student: Grade: | Instrument: Flute | School: Panel: | Date: Audition Time: |
|--------------------|-------------------|-------------------|-------------------------|

SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

• Major Scales and Arpeggios:

| Scale | Ascending Score | Descending Score | Arpeggio Score | Total Score |
|-------|-----------------|------------------|----------------|-------------|
| G | | | | (5 max) |
| C | | | | (7 max) |
| F | | | | (5 max) |
| Bb | | | | (5 max) |
| Eb | | | | (5 max) |
| Ab | | | | (5 max) |
| Db | | | | (5 max) |
| Gb | | | | (5 max) |

Total Raw Score: (42 max)

Adjustment Factor: x 0.7143

Major Scale Total:

Chromatic Scale Total: /10

Lyrical Etude Total: /30

• Chromatic Scale:

(10 points maximum)

• Lyrical Etude:

(30 points maximum)

| | |
|----------------------|---|
| Tone Quality | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Technique | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Rhythmic Accuracy | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Articulation/Style | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Dynamics/Phrasing | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Interpretation/Tempo | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |

• Sight Reading Exercise:

(30 points maximum)

Sight Reading Total:

/30

| | |
|----------------------|---|
| Tone Quality | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Technique | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Rhythmic Accuracy | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Articulation/Style | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Dynamics/Phrasing | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Interpretation/Tempo | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |

| | |
|--------------------------------|-------|
| <i>Adjudicator Signatures:</i> | |
| _____ | _____ |
| _____ | _____ |

AUDITION TOTAL

Min. total score needed for state-level
audition recommendation: 85.0000



All State Concert Band (Grades 9-10) Wind Instrument District Audition Form

| | | | |
|--------------------|------------------|-------------------|-------------------------|
| Student: Grade: | Instrument: Oboe | School: Panel: | Date: Audition Time: |
|--------------------|------------------|-------------------|-------------------------|

SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

• Major Scales and Arpeggios:

| Scale | Ascending Score | Descending Score | Arpeggio Score | Total Score |
|-------|-----------------|------------------|----------------|-------------|
| G | | | | (3 max) |
| C | | | | (5 max) |
| F | | | | (5 max) |
| Bb | | | | (3 max) |
| Eb | | | | (5 max) |
| Ab | | | | (3 max) |
| Db | | | | (5 max) |
| Gb | | | | (3 max) |

Total Raw Score: (32 max)

Adjustment Factor: x 0.9375

Major Scale Total:

Chromatic Scale Total: /10

Lyrical Etude Total: /30

• Chromatic Scale:

(10 points maximum)

• Lyrical Etude:

(30 points maximum)

| | |
|----------------------|---|
| Tone Quality | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Technique | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Rhythmic Accuracy | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Articulation/Style | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Dynamics/Phrasing | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Interpretation/Tempo | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |

• Sight Reading Exercise:

(30 points maximum)

Sight Reading Total:

/30

| | |
|----------------------|---|
| Tone Quality | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Technique | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Rhythmic Accuracy | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Articulation/Style | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Dynamics/Phrasing | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Interpretation/Tempo | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |

| | |
|--------------------------------|--|
| <i>Adjudicator Signatures:</i> | |
| | |
| | |

AUDITION TOTAL

Min. total score needed for state-level
audition recommendation: 80.0000



All State Concert Band (Grades 9-10) Wind Instrument District Audition Form

| | | | |
|--------------------|---------------------|-------------------|-------------------------|
| Student: Grade: | Instrument: Bassoon | School: Panel: | Date: Audition Time: |
|--------------------|---------------------|-------------------|-------------------------|

SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

• Major Scales and Arpeggios:

| Scale | Ascending Score | Descending Score | Arpeggio Score | Total Score |
|-------|-----------------|------------------|----------------|-------------|
| G | | | | (5 max) |
| C | | | | (5 max) |
| F | | | | (5 max) |
| Bb | | | | (7 max) |
| Eb | | | | (5 max) |
| Ab | | | | (5 max) |
| Db | | | | (5 max) |
| Gb | | | | (5 max) |

Total Raw Score: (42 max)

Adjustment Factor: x 0.7140

Major Scale Total:

Chromatic Scale Total: /10

Lyrical Etude Total: /30

• Chromatic Scale:

(10 points maximum)

• Lyrical Etude:

(30 points maximum)

| | |
|----------------------|---|
| Tone Quality | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Technique | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Rhythmic Accuracy | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Articulation/Style | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Dynamics/Phrasing | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Interpretation/Tempo | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |

• Sight Reading Exercise:

(30 points maximum)

Sight Reading Total:

/30

| | |
|----------------------|---|
| Tone Quality | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Technique | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Rhythmic Accuracy | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Articulation/Style | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Dynamics/Phrasing | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Interpretation/Tempo | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |

| | |
|--------------------------------|-------|
| <i>Adjudicator Signatures:</i> | |
| _____ | _____ |
| _____ | _____ |

AUDITION TOTAL

Min. total score needed for state-level
audition recommendation: 70.0000



All State Concert Band (Grades 9-10) Wind Instrument District Audition Form

| | | | |
|--------------------|----------------------|-------------------|-------------------------|
| Student: Grade: | Instrument: Clarinet | School: Panel: | Date: Audition Time: |
|--------------------|----------------------|-------------------|-------------------------|

SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

• Major Scales and Arpeggios:

| Scale | Ascending Score | Descending Score | Arpeggio Score | Total Score |
|---------|-----------------|------------------|----------------|-------------|
| G (A) | | | | (5 max) |
| C (D) | | | | (5 max) |
| F (G) | | | | (7 max) |
| Bb (C) | | | | (5 max) |
| Eb (F) | | | | (7 max) |
| Ab (Bb) | | | | (5 max) |
| Db (Eb) | | | | (5 max) |
| Gb (Ab) | | | | (5 max) |

Total Raw Score: (44 max)

Adjustment Factor: x 0.6818

Major Scale Total:

Chromatic Scale Total: /10

Lyrical Etude Total: /30

| | | |
|---------------------------|---|--|
| • Chromatic Scale: | (10 points maximum) | |
| • Lyrical Etude: | (30 points maximum) | |
| Tone Quality | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Technique | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Rhythmic Accuracy | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Articulation/Style | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Dynamics/Phrasing | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Interpretation/Tempo | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |

• Sight Reading Exercise: (30 points maximum) **Sight Reading Total:** /30

| | | |
|----------------------|---|--|
| Tone Quality | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Technique | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Rhythmic Accuracy | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Articulation/Style | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Dynamics/Phrasing | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Interpretation/Tempo | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |

| | |
|--------------------------------|-------|
| <i>Adjudicator Signatures:</i> | |
| _____ | _____ |
| _____ | _____ |

AUDITION TOTAL

Min. total score needed for state-level
audition recommendation: 85.0000



All State Concert Band (Grades 9-10)

Wind Instrument District Audition Form

| | | |
|----------|---------------------------|----------------|
| Student: | School: | Date: |
| Grade: | Instrument: Bass Clarinet | Audition Time: |
| | Panel: | |

SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

• Major Scales and Arpeggios:

| Scale | Ascending Score | Descending Score | Arpeggio Score | Total Score |
|---------|-----------------|------------------|----------------|-------------|
| G (A) | | | | (5 max) |
| C (D) | | | | (3 max) |
| F (G) | | | | (5 max) |
| Bb (C) | | | | (5 max) |
| Eb (F) | | | | (5 max) |
| Ab (Bb) | | | | (5 max) |
| Db (Eb) | | | | (3 max) |
| Gb (Ab) | | | | (5 max) |

Total Raw Score: (36 max)

Adjustment Factor: x 0.8330

Major Scale Total: _____

Chromatic Scale Total: _____ /10

Lyrical Etude Total: _____ /30

• **Chromatic Scale:** (10 points maximum)

• **Lyrical Etude:** (30 points maximum)

| | |
|----------------------|---|
| Tone Quality | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Technique | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Rhythmic Accuracy | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Articulation/Style | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Dynamics/Phrasing | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Interpretation/Tempo | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |

• **Sight Reading Exercise:** (30 points maximum) **Sight Reading Total:** _____ /30

| | |
|----------------------|---|
| Tone Quality | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Technique | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Rhythmic Accuracy | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Articulation/Style | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Dynamics/Phrasing | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Interpretation/Tempo | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |

| | |
|--------------------------------|-------|
| <i>Adjudicator Signatures:</i> | |
| _____ | _____ |
| _____ | _____ |

AUDITION TOTAL

Min. total score needed for state-level
audition recommendation: 70.0000



All State Concert Band (Grades 9-10) Wind Instrument District Audition Form

| | | |
|----------|-----------------------------|----------------|
| Student: | School: | Date: |
| Grade: | Instrument: Contra Clarinet | Audition Time: |
| | Panel: | |

SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

• Major Scales and Arpeggios:

| Scale | Ascending Score | Descending Score | Arpeggio Score | Total Score |
|-------|-----------------|------------------|----------------|-------------|
| G | | | | (5 max) |
| C | | | | (3 max) |
| F | | | | (5 max) |
| Bb | | | | (5 max) |
| Eb | | | | (5 max) |
| Ab | | | | (5 max) |
| Db | | | | (3 max) |
| Gb | | | | (5 max) |

Total Raw Score: (36 max)

Adjustment Factor: x 0.8333

Major Scale Total:

Chromatic Scale Total: /10

Lyrical Etude Total: /30

• Chromatic Scale:

(10 points maximum)

• Lyrical Etude:

(30 points maximum)

| | |
|----------------------|---|
| Tone Quality | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Technique | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Rhythmic Accuracy | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Articulation/Style | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Dynamics/Phrasing | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Interpretation/Tempo | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |

• Sight Reading Exercise:

(30 points maximum)

Sight Reading Total:

/30

| | |
|----------------------|---|
| Tone Quality | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Technique | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Rhythmic Accuracy | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Articulation/Style | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Dynamics/Phrasing | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Interpretation/Tempo | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |

| | |
|--------------------------------|-------|
| <i>Adjudicator Signatures:</i> | |
| _____ | _____ |
| _____ | _____ |

AUDITION TOTAL

Min. total score needed for state-level
audition recommendation: 70.0000



All State Concert Band (Grades 9-10) Wind Instrument District Audition Form

| | | | |
|--------------------|----------------------------|-------------------|-------------------------|
| Student: Grade: | Instrument: Alto Saxophone | School: Panel: | Date: Audition Time: |
|--------------------|----------------------------|-------------------|-------------------------|

SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

• Major Scales and Arpeggios:

| Scale | Ascending Score | Descending Score | Arpeggio Score | Total Score |
|---------|-----------------|------------------|----------------|-------------|
| G (E) | | | | (5 max) |
| C (A) | | | | (3 max) |
| F (D) | | | | (5 max) |
| Bb (G) | | | | (3 max) |
| Eb (C) | | | | (5 max) |
| Ab (F) | | | | (5 max) |
| Db (Bb) | | | | (5 max) |
| Gb (Eb) | | | | (5 max) |

Total Raw Score: (36 max)

Adjustment Factor: x 0.8330

Major Scale Total: _____

Chromatic Scale Total: _____ /10

Lyrical Etude Total: _____ /30

• **Chromatic Scale:** (10 points maximum)

• **Lyrical Etude:** (30 points maximum)

| | |
|----------------------|---|
| Tone Quality | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Technique | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Rhythmic Accuracy | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Articulation/Style | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Dynamics/Phrasing | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Interpretation/Tempo | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |

• **Sight Reading Exercise:** (30 points maximum)

Sight Reading Total: _____ /30

| | |
|----------------------|---|
| Tone Quality | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Technique | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Rhythmic Accuracy | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Articulation/Style | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Dynamics/Phrasing | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Interpretation/Tempo | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |

| | |
|--------------------------------|-------|
| <i>Adjudicator Signatures:</i> | |
| _____ | _____ |
| _____ | _____ |

AUDITION TOTAL

Min. total score needed for state-level
audition recommendation: 85.0000



All State Concert Band (Grades 9-10) Wind Instrument District Audition Form

| | | |
|----------|-----------------------------|----------------|
| Student: | School: | Date: |
| Grade: | Instrument: Tenor Saxophone | Audition Time: |
| | Panel: | |

SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

• Major Scales and Arpeggios:

| Scale | Ascending Score | Descending Score | Arpeggio Score | Total Score |
|---------|-----------------|------------------|----------------|-------------|
| G (A) | | | | (3 max) |
| C (D) | | | | (5 max) |
| F (G) | | | | (3 max) |
| Bb (C) | | | | (5 max) |
| Eb (F) | | | | (5 max) |
| Ab (Bb) | | | | (5 max) |
| Db (Eb) | | | | (5 max) |
| Gb (Ab) | | | | (3 max) |

Total Raw Score: (34 max)

Adjustment Factor: x 0.9375

Major Scale Total:

Chromatic Scale Total: /10

Lyrical Etude Total: /30

• Chromatic Scale:

(10 points maximum)

• Lyrical Etude:

(30 points maximum)

| | |
|----------------------|---|
| Tone Quality | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Technique | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Rhythmic Accuracy | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Articulation/Style | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Dynamics/Phrasing | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Interpretation/Tempo | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |

• Sight Reading Exercise:

(30 points maximum)

Sight Reading Total:

/30

| | |
|----------------------|---|
| Tone Quality | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Technique | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Rhythmic Accuracy | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Articulation/Style | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Dynamics/Phrasing | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Interpretation/Tempo | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |

Adjudicator Signatures:

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AUDITION TOTAL

| |
|--|
| |
|--|

Min. total score needed for state-level
audition recommendation: 80.0000



All State Concert Band (Grades 9-10) Wind Instrument District Audition Form

| | | |
|----------|--------------------------------|----------------|
| Student: | School: | Date: |
| Grade: | Instrument: Baritone Saxophone | Audition Time: |
| | Panel: | |

SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

• Major Scales and Arpeggios:

| Scale | Ascending Score | Descending Score | Arpeggio Score | Total Score |
|---------|-----------------|------------------|----------------|-------------|
| G (E) | | | | (5 max) |
| C (A) | | | | (3 max) |
| F (D) | | | | (5 max) |
| Bb (G) | | | | (3 max) |
| Eb (C) | | | | (5 max) |
| Ab (F) | | | | (5 max) |
| Db (Bb) | | | | (5 max) |
| Gb (Eb) | | | | (5 max) |

Total Raw Score: (36 max)

Adjustment Factor: x 0.8330

Major Scale Total:

Chromatic Scale Total: /10

Lyrical Etude Total: /30

• Chromatic Scale:

(10 points maximum)

• Lyrical Etude:

(30 points maximum)

| | |
|----------------------|---|
| Tone Quality | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Technique | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Rhythmic Accuracy | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Articulation/Style | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Dynamics/Phrasing | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Interpretation/Tempo | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |

• Sight Reading Exercise:

(30 points maximum)

Sight Reading Total:

/30

| | |
|----------------------|---|
| Tone Quality | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Technique | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Rhythmic Accuracy | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Articulation/Style | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Dynamics/Phrasing | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Interpretation/Tempo | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |

Adjudicator Signatures:

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| | |

AUDITION TOTAL

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|--|
| |
|--|

Min. total score needed for state-level
audition recommendation: 80.0000



All State Concert Band (Grades 9-10)

Wind Instrument District Audition Form

| | | |
|----------|---------------------|----------------|
| Student: | School: | Date: |
| Grade: | Instrument: Trumpet | Audition Time: |
| | Panel: | |

SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

• Major Scales and Arpeggios:

| Scale | Ascending Score | Descending Score | Arpeggio Score | Total Score |
|---------|-----------------|------------------|----------------|-------------|
| G (A) | | | | (5 max) |
| C (D) | | | | (3 max) |
| F (G) | | | | (5 max) |
| Bb (C) | | | | (5 max) |
| Eb (F) | | | | (3 max) |
| Ab (Bb) | | | | (5 max) |
| Db (Eb) | | | | (3 max) |
| Gb (Ab) | | | | (5 max) |

Total Raw Score: (34 max)

Adjustment Factor: x 0.8820

Major Scale Total:

Chromatic Scale Total: /10

Lyrical Etude Total: /30

| | | |
|---------------------------|---|--|
| • Chromatic Scale: | (10 points maximum) | |
| • Lyrical Etude: | (30 points maximum) | |
| Tone Quality | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Technique | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Rhythmic Accuracy | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Articulation/Style | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Dynamics/Phrasing | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Interpretation/Tempo | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |

• Sight Reading Exercise: (30 points maximum) **Sight Reading Total:** /30

| | | |
|----------------------|---|--|
| Tone Quality | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Technique | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Rhythmic Accuracy | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Articulation/Style | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Dynamics/Phrasing | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Interpretation/Tempo | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |

| | |
|--------------------------------|-------|
| <i>Adjudicator Signatures:</i> | |
| _____ | _____ |
| _____ | _____ |

AUDITION TOTAL

Min. total score needed for state-level
audition recommendation: 80.0000



All State Concert Band (Grades 9-10) Wind Instrument District Audition Form

| | | | |
|--------------------|-------------------------|-------------------|-------------------------|
| Student: Grade: | Instrument: French Horn | School: Panel: | Date: Audition Time: |
|--------------------|-------------------------|-------------------|-------------------------|

SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

• Major Scales and Arpeggios:

| Scale | Ascending Score | Descending Score | Arpeggio Score | Total Score |
|---------|-----------------|------------------|----------------|-------------|
| G (D) | | | | (3 max) |
| C (G) | | | | (5 max) |
| F (C) | | | | (3 max) |
| Bb (F) | | | | (5 max) |
| Eb (Bb) | | | | (3 max) |
| Ab (Eb) | | | | (3 max) |
| Db (Ab) | | | | (5 max) |
| Gb (Db) | | | | (3 max) |

Total Raw Score: (30 max)

Adjustment Factor: x 1.0000

Major Scale Total:

Chromatic Scale Total: /10

Lyrical Etude Total: /30

| | | |
|---------------------------|---|--|
| • Chromatic Scale: | (10 points maximum) | |
| • Lyrical Etude: | (30 points maximum) | |
| Tone Quality | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Technique | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Rhythmic Accuracy | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Articulation/Style | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Dynamics/Phrasing | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Interpretation/Tempo | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |

• Sight Reading Exercise: (30 points maximum) **Sight Reading Total:** /30

| | | |
|----------------------|---|--|
| Tone Quality | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Technique | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Rhythmic Accuracy | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Articulation/Style | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Dynamics/Phrasing | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Interpretation/Tempo | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |

| | |
|--------------------------------|-------|
| <i>Adjudicator Signatures:</i> | |
| _____ | _____ |
| _____ | _____ |

AUDITION TOTAL

Min. total score needed for state-level
audition recommendation: 70.0000



All State Concert Band (Grades 9-10) Wind Instrument District Audition Form

| | | | |
|--------------------|----------------------|-------------------|-------------------------|
| Student: Grade: | Instrument: Trombone | School: Panel: | Date: Audition Time: |
|--------------------|----------------------|-------------------|-------------------------|

SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

• Major Scales and Arpeggios:

| Scale | Ascending Score | Descending Score | Arpeggio Score | Total Score |
|-------|-----------------|------------------|----------------|-------------|
| G | | | | (5 max) |
| C | | | | (3 max) |
| F | | | | (5 max) |
| Bb | | | | (5 max) |
| Eb | | | | (3 max) |
| Ab | | | | (5 max) |
| Db | | | | (3 max) |
| Gb | | | | (5 max) |

Total Raw Score: (34 max)

Adjustment Factor: x 0.8820

Major Scale Total:

Chromatic Scale Total: /10

Lyrical Etude Total: /30

• Chromatic Scale:

(10 points maximum)

• Lyrical Etude:

(30 points maximum)

| | |
|----------------------|---|
| Tone Quality | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Technique | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Rhythmic Accuracy | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Articulation/Style | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Dynamics/Phrasing | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Interpretation/Tempo | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |

• Sight Reading Exercise:

(30 points maximum)

Sight Reading Total:

/30

| | |
|----------------------|---|
| Tone Quality | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Technique | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Rhythmic Accuracy | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Articulation/Style | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Dynamics/Phrasing | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Interpretation/Tempo | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |

| | |
|--------------------------------|-------|
| <i>Adjudicator Signatures:</i> | |
| _____ | _____ |
| _____ | _____ |

AUDITION TOTAL

Min. total score needed for state-level
audition recommendation: 70.0000



All State Concert Band (Grades 9-10)

Wind Instrument District Audition Form

| | | |
|----------|---------------------------|----------------|
| Student: | School: | Date: |
| Grade: | Instrument: Bass Trombone | Audition Time: |
| | Panel: | |

SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

• Major Scales and Arpeggios:

| Scale | Ascending Score | Descending Score | Arpeggio Score | Total Score |
|-------|-----------------|------------------|----------------|-------------|
| G | | | | (3 max) |
| C | | | | (5 max) |
| F | | | | (5 max) |
| Bb | | | | (5 max) |
| Eb | | | | (5 max) |
| Ab | | | | (3 max) |
| Db | | | | (5 max) |
| Gb | | | | (3 max) |

Total Raw Score: (34 max)

Adjustment Factor: x 0.8824

Major Scale Total:

Chromatic Scale Total: /10

Lyrical Etude Total: /30

• Chromatic Scale:

(10 points maximum)

• Lyrical Etude:

(30 points maximum)

| | |
|----------------------|---|
| Tone Quality | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Technique | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Rhythmic Accuracy | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Articulation/Style | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Dynamics/Phrasing | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Interpretation/Tempo | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |

• Sight Reading Exercise:

(30 points maximum)

Sight Reading Total:

/30

| | |
|----------------------|---|
| Tone Quality | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Technique | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Rhythmic Accuracy | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Articulation/Style | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Dynamics/Phrasing | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Interpretation/Tempo | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |

Adjudicator Signatures:

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AUDITION TOTAL

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Min. total score needed for state-level
audition recommendation: 70.0000



All State Concert Band (Grades 9-10) Wind Instrument District Audition Form

| | | | |
|--------------------|----------------------|-------------------|-------------------------|
| Student: Grade: | Instrument: Baritone | School: Panel: | Date: Audition Time: |
|--------------------|----------------------|-------------------|-------------------------|

SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

• Major Scales and Arpeggios:

| Scale | Ascending Score | Descending Score | Arpeggio Score | Total Score |
|-------|-----------------|------------------|----------------|-------------|
| G | | | | (5 max) |
| C | | | | (3 max) |
| F | | | | (5 max) |
| Bb | | | | (5 max) |
| Eb | | | | (3 max) |
| Ab | | | | (5 max) |
| Db | | | | (3 max) |
| Gb | | | | (5 max) |

Total Raw Score: (34 max)

Adjustment Factor: x 0.8820

Major Scale Total:

Chromatic Scale Total: /10

Lyrical Etude Total: /30

• Chromatic Scale:

(10 points maximum)

• Lyrical Etude:

(30 points maximum)

| | |
|----------------------|---|
| Tone Quality | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Technique | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Rhythmic Accuracy | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Articulation/Style | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Dynamics/Phrasing | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Interpretation/Tempo | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |

• Sight Reading Exercise:

(30 points maximum)

Sight Reading Total:

/30

| | |
|----------------------|---|
| Tone Quality | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Technique | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Rhythmic Accuracy | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Articulation/Style | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Dynamics/Phrasing | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Interpretation/Tempo | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |

| | |
|--------------------------------|--|
| <i>Adjudicator Signatures:</i> | |
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| | |

AUDITION TOTAL

Min. total score needed for state-level
audition recommendation: 70.0000



All State Concert Band (Grades 9-10) Wind Instrument District Audition Form

| | | | |
|--------------------|------------------|-------------------|-------------------------|
| Student: Grade: | Instrument: Tuba | School: Panel: | Date: Audition Time: |
|--------------------|------------------|-------------------|-------------------------|

SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

• Major Scales and Arpeggios:

| Scale | Ascending Score | Descending Score | Arpeggio Score | Total Score |
|-------|-----------------|------------------|----------------|-------------|
| G | | | | (5 max) |
| C | | | | (3 max) |
| F | | | | (5 max) |
| Bb | | | | (5 max) |
| Eb | | | | (3 max) |
| Ab | | | | (5 max) |
| Db | | | | (3 max) |
| Gb | | | | (5 max) |

Total Raw Score: (34 max)

Adjustment Factor: x 0.8820

Major Scale Total:

Chromatic Scale Total: /10

Lyrical Etude Total: /30

• Chromatic Scale:

(10 points maximum)

• Lyrical Etude:

(30 points maximum)

| | |
|----------------------|---|
| Tone Quality | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Technique | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Rhythmic Accuracy | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Articulation/Style | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Dynamics/Phrasing | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Interpretation/Tempo | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |

• Sight Reading Exercise:

(30 points maximum)

Sight Reading Total:

/30

| | |
|----------------------|---|
| Tone Quality | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Technique | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Rhythmic Accuracy | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Articulation/Style | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Dynamics/Phrasing | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Interpretation/Tempo | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |

Adjudicator Signatures:

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AUDITION TOTAL

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|--|
| |
|--|

Min. total score needed for state-level
audition recommendation: 70.0000



All State Concert Band (Grades 9-10)

Percussion District Audition Form

| | | | |
|--------------------|------------------------|-------------------|-------------------------|
| Student: Grade: | Instrument: Percussion | School: Panel: | Date: Audition Time: |
|--------------------|------------------------|-------------------|-------------------------|

Snare Drum (100 points maximum)

• **Etude Performance:** (15 points maximum each category)

Rudiment Quality: /15 Roll Quality: /15 Tempo/Pulse Control: /15 Accuracy: /15

Etude Subtotal: /60

• **Sight Reading:** (40 points maximum)

Rhythmic Accuracy: /20 Technique/Tone Production: /10 Dynamics/Expression: /10

Sight Reading Subtotal: /40

TOTAL SNARE DRUM SCORE: /100

Mallets (100 points maximum)

• **Major Scales:** (48 points maximum)

The Major Scales and Tonic Arpeggios are to be performed in the order listed below from memory two octaves each. The tempo and rhythm requirements are the same as the woodwind/brass scales for Concert Band (QN=132). Each scale may be awarded up to 4 points and each arpeggio up to 2 points for a total of 6 points maximum per scale.

| | | | |
|-----|-----|-----|-----|
| G: | C: | F: | Bb: |
| Eb: | Ab: | Db: | Gb: |

Major Scale Total: /48

• **Chromatic Scale:** (12 points maximum) **Chromatic Scale Total:** /12

• **Sight Reading** (40 points maximum)

Rhythmic Accuracy: /15 Technique/Tone Production: /15 Dynamics/Expression: /10

Sight Reading Total: /40

TOTAL MALLET SCORE: /100

Timpani (100 points maximum)

• **Etude Performance:** (60 points maximum)

Tuning Accuracy: /15 Roll Quality: /15 Tempo/Pulse Control: /15 Accuracy: /15

Etude Subtotal: /60

• **Sight Reading:** (40 points maximum)

Rhythmic Accuracy: /20 Technique/Tone Production: /10 Dynamics/Expression: /10

Sight Reading Total: /40

TOTAL TIMPANI SCORE: /100

Adjudicator Signatures:

| | |
|-------|-------|
| _____ | _____ |
| _____ | _____ |

AUDITION TOTAL

| |
|--|
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|--|



All State Symphonic Band (Grades 11-12)

Wind Instrument District Audition Form

| | | | |
|--------------------|-------------------|-------------------|-------------------------|
| Student: Grade: | Instrument: Flute | School: Panel: | Date: Audition Time: |
|--------------------|-------------------|-------------------|-------------------------|

SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

• Major Scales and Arpeggios:

| Scale | Ascending Score | Descending Score | Arpeggio Score | Total Score |
|-------|-----------------|------------------|----------------|-------------|
| G | | | | (5 max) |
| C | | | | (7 max) |
| F | | | | (5 max) |
| Bb | | | | (5 max) |
| Eb | | | | (5 max) |
| Ab | | | | (5 max) |
| Db | | | | (5 max) |
| Gb | | | | (5 max) |
| B | | | | (5 max) |
| E | | | | (5 max) |
| A | | | | (5 max) |
| D | | | | (5 max) |

Total Raw Score: (62 max)

Adjustment Factor: x 0.4840

Major Scale Total:

Chromatic Scale Total: /10

Lyrical Etude Total: /30

• Chromatic Scale:

(10 points maximum)

• Lyrical Etude:

(30 points maximum)

| | | |
|----------------------|---|--|
| Tone Quality | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Technique | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Rhythmic Accuracy | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Articulation/Style | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Dynamics/Phrasing | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Interpretation/Tempo | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |

• Sight Reading Exercise:

(30 points maximum)

Sight Reading Total:

/30

| | | |
|----------------------|---|--|
| Tone Quality | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Technique | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Rhythmic Accuracy | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Articulation/Style | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Dynamics/Phrasing | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Interpretation/Tempo | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |

| | |
|--------------------------------|-------|
| <i>Adjudicator Signatures:</i> | |
| _____ | _____ |
| _____ | _____ |

AUDITION TOTAL

Min. total score needed for state-level audition recommendation: 85.0000



All State Symphonic Band (Grades 11-12)

Wind Instrument District Audition Form

| | | | |
|--------------------|------------------|-------------------|-------------------------|
| Student: Grade: | Instrument: Oboe | School: Panel: | Date: Audition Time: |
|--------------------|------------------|-------------------|-------------------------|

SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

• Major Scales and Arpeggios:

| Scale | Ascending Score | Descending Score | Arpeggio Score | Total Score |
|-------|-----------------|------------------|----------------|-------------|
| G | | | | (3 max) |
| C | | | | (5 max) |
| F | | | | (5 max) |
| Bb | | | | (3 max) |
| Eb | | | | (5 max) |
| Ab | | | | (3 max) |
| Db | | | | (5 max) |
| Gb | | | | (3 max) |
| B | | | | (5 max) |
| E | | | | (5 max) |
| A | | | | (3 max) |
| D | | | | (5 max) |

Total Raw Score: (50 max)

Adjustment Factor: x 0.6000

Major Scale Total:

Chromatic Scale Total: /10

Lyrical Etude Total: /30

• Chromatic Scale:

(10 points maximum)

• Lyrical Etude:

(30 points maximum)

| | |
|----------------------|---|
| Tone Quality | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Technique | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Rhythmic Accuracy | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Articulation/Style | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Dynamics/Phrasing | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Interpretation/Tempo | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |

• Sight Reading Exercise:

(30 points maximum)

Sight Reading Total:

/30

| | |
|----------------------|---|
| Tone Quality | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Technique | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Rhythmic Accuracy | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Articulation/Style | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Dynamics/Phrasing | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Interpretation/Tempo | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |

| | |
|--------------------------------|-------|
| <i>Adjudicator Signatures:</i> | |
| _____ | _____ |
| _____ | _____ |

AUDITION TOTAL

Min. total score needed for state-level audition recommendation: 80.0000



All State Symphonic Band (Grades 11-12)

Wind Instrument District Audition Form

| | | | |
|--------------------|---------------------|-------------------|-------------------------|
| Student: Grade: | Instrument: Bassoon | School: Panel: | Date: Audition Time: |
|--------------------|---------------------|-------------------|-------------------------|

SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

• Major Scales and Arpeggios:

| Scale | Ascending Score | Descending Score | Arpeggio Score | Total Score |
|-------|-----------------|------------------|----------------|-------------|
| G | | | | (5 max) |
| C | | | | (5 max) |
| F | | | | (5 max) |
| Bb | | | | (7 max) |
| Eb | | | | (5 max) |
| Ab | | | | (5 max) |
| Db | | | | (5 max) |
| Gb | | | | (5 max) |
| B | | | | (5 max) |
| E | | | | (5 max) |
| A | | | | (5 max) |
| D | | | | (5 max) |

Total Raw Score: (62 max)

Adjustment Factor: x 0.4840

Major Scale Total:

Chromatic Scale Total: /10

Lyrical Etude Total: /30

• Chromatic Scale:

(10 points maximum)

• Lyrical Etude:

(30 points maximum)

| | |
|----------------------|---|
| Tone Quality | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Technique | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Rhythmic Accuracy | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Articulation/Style | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Dynamics/Phrasing | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Interpretation/Tempo | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |

• Sight Reading Exercise:

(30 points maximum)

Sight Reading Total:

/30

| | |
|----------------------|---|
| Tone Quality | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Technique | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Rhythmic Accuracy | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Articulation/Style | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Dynamics/Phrasing | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Interpretation/Tempo | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |

| | |
|--------------------------------|-------|
| <i>Adjudicator Signatures:</i> | |
| _____ | _____ |
| _____ | _____ |

AUDITION TOTAL

Min. total score needed for state-level audition recommendation: 70.0000



All State Symphonic Band (Grades 11-12)

Wind Instrument District Audition Form

| | | | |
|--------------------|----------------------|-------------------|-------------------------|
| Student: Grade: | Instrument: Clarinet | School: Panel: | Date: Audition Time: |
|--------------------|----------------------|-------------------|-------------------------|

SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

• Major Scales and Arpeggios:

| Scale | Ascending Score | Descending Score | Arpeggio Score | Total Score |
|---------|-----------------|------------------|----------------|-------------|
| G (A) | | | | (5 max) |
| C (D) | | | | (5 max) |
| F (G) | | | | (7 max) |
| Bb (C) | | | | (5 max) |
| Eb (F) | | | | (7 max) |
| Ab (Bb) | | | | (5 max) |
| Db (Eb) | | | | (5 max) |
| Gb (Ab) | | | | (5 max) |
| B (Db) | | | | (5 max) |
| E (Gb) | | | | (7 max) |
| A (B) | | | | (5 max) |
| D (E) | | | | (7 max) |

Total Raw Score: (68 max)

Adjustment Factor: x 0.4410

Major Scale Total:

Chromatic Scale Total: /10

Lyrical Etude Total: /30

• **Chromatic Scale:** (10 points maximum)

• **Lyrical Etude:** (30 points maximum)

| | | |
|----------------------|---|--|
| Tone Quality | 0 ... 0.5 ... 1 ... 1.5 ... 2 ... 2.5 ... 3 ... 3.5 ... 4 ... 4.5 ... 5 | |
| Technique | 0 ... 0.5 ... 1 ... 1.5 ... 2 ... 2.5 ... 3 ... 3.5 ... 4 ... 4.5 ... 5 | |
| Rhythmic Accuracy | 0 ... 0.5 ... 1 ... 1.5 ... 2 ... 2.5 ... 3 ... 3.5 ... 4 ... 4.5 ... 5 | |
| Articulation/Style | 0 ... 0.5 ... 1 ... 1.5 ... 2 ... 2.5 ... 3 ... 3.5 ... 4 ... 4.5 ... 5 | |
| Dynamics/Phrasing | 0 ... 0.5 ... 1 ... 1.5 ... 2 ... 2.5 ... 3 ... 3.5 ... 4 ... 4.5 ... 5 | |
| Interpretation/Tempo | 0 ... 0.5 ... 1 ... 1.5 ... 2 ... 2.5 ... 3 ... 3.5 ... 4 ... 4.5 ... 5 | |

• **Sight Reading Exercise:** (30 points maximum)

Sight Reading Total: /30

| | | |
|----------------------|---|--|
| Tone Quality | 0 ... 0.5 ... 1 ... 1.5 ... 2 ... 2.5 ... 3 ... 3.5 ... 4 ... 4.5 ... 5 | |
| Technique | 0 ... 0.5 ... 1 ... 1.5 ... 2 ... 2.5 ... 3 ... 3.5 ... 4 ... 4.5 ... 5 | |
| Rhythmic Accuracy | 0 ... 0.5 ... 1 ... 1.5 ... 2 ... 2.5 ... 3 ... 3.5 ... 4 ... 4.5 ... 5 | |
| Articulation/Style | 0 ... 0.5 ... 1 ... 1.5 ... 2 ... 2.5 ... 3 ... 3.5 ... 4 ... 4.5 ... 5 | |
| Dynamics/Phrasing | 0 ... 0.5 ... 1 ... 1.5 ... 2 ... 2.5 ... 3 ... 3.5 ... 4 ... 4.5 ... 5 | |
| Interpretation/Tempo | 0 ... 0.5 ... 1 ... 1.5 ... 2 ... 2.5 ... 3 ... 3.5 ... 4 ... 4.5 ... 5 | |

Adjudicator Signatures:

AUDITION TOTAL

Min. total score needed for state-level audition recommendation: 85.0000



All State Symphonic Band (Grades 11-12)

Wind Instrument District Audition Form

| | | | |
|--------------------|---------------------------|-------------------|-------------------------|
| Student: Grade: | Instrument: Bass Clarinet | School: Panel: | Date: Audition Time: |
|--------------------|---------------------------|-------------------|-------------------------|

SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

• Major Scales and Arpeggios:

| Scale | Ascending Score | Descending Score | Arpeggio Score | Total Score |
|---------|-----------------|------------------|----------------|-------------|
| G (A) | | | | (5 max) |
| C (D) | | | | (3 max) |
| F (G) | | | | (5 max) |
| Bb (C) | | | | (5 max) |
| Eb (F) | | | | (5 max) |
| Ab (Bb) | | | | (5 max) |
| Db (Eb) | | | | (3 max) |
| Gb (Ab) | | | | (5 max) |
| B (Db) | | | | (3 max) |
| E (Gb) | | | | (5 max) |
| A (B) | | | | (5 max) |
| D (E) | | | | (5 max) |

Total Raw Score: (54 max)

Adjustment Factor: x 0.5560

Major Scale Total:

Chromatic Scale Total: /10

Lyrical Etude Total: /30

• Chromatic Scale:

(10 points maximum)

• Lyrical Etude:

(30 points maximum)

| | |
|----------------------|---|
| Tone Quality | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Technique | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Rhythmic Accuracy | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Articulation/Style | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Dynamics/Phrasing | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Interpretation/Tempo | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |

• Sight Reading Exercise:

(30 points maximum)

Sight Reading Total:

/30

| | |
|----------------------|---|
| Tone Quality | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Technique | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Rhythmic Accuracy | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Articulation/Style | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Dynamics/Phrasing | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Interpretation/Tempo | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |

| | |
|--------------------------------|-------|
| <i>Adjudicator Signatures:</i> | |
| _____ | _____ |
| _____ | _____ |

AUDITION TOTAL

Min. total score needed for state-level audition recommendation: 70.0000



All State Symphonic Band (Grades 11-12)

Wind Instrument District Audition Form

| | | | |
|--------------------|-----------------------------|-------------------|-------------------------|
| Student: Grade: | Instrument: Contra Clarinet | School: Panel: | Date: Audition Time: |
|--------------------|-----------------------------|-------------------|-------------------------|

SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

• Major Scales and Arpeggios:

| Scale | Ascending Score | Descending Score | Arpeggio Score | Total Score |
|-------|-----------------|------------------|----------------|-------------|
| G | | | | (5 max) |
| C | | | | (3 max) |
| F | | | | (5 max) |
| Bb | | | | (5 max) |
| Eb | | | | (5 max) |
| Ab | | | | (5 max) |
| Db | | | | (3 max) |
| Gb | | | | (5 max) |
| B | | | | (5 max) |
| E | | | | (5 max) |
| A | | | | (5 max) |
| D | | | | (3 max) |

Total Raw Score: (54 max)

Adjustment Factor: x 0.5560

Major Scale Total:

Chromatic Scale Total: /10

Lyrical Etude Total: /30

• Chromatic Scale:

(10 points maximum)

• Lyrical Etude:

(30 points maximum)

| | |
|----------------------|---|
| Tone Quality | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Technique | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Rhythmic Accuracy | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Articulation/Style | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Dynamics/Phrasing | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Interpretation/Tempo | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |

• Sight Reading Exercise:

(30 points maximum)

Sight Reading Total:

/30

| | |
|----------------------|---|
| Tone Quality | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Technique | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Rhythmic Accuracy | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Articulation/Style | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Dynamics/Phrasing | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Interpretation/Tempo | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |

| | |
|--------------------------------|-------|
| <i>Adjudicator Signatures:</i> | |
| _____ | _____ |
| _____ | _____ |

AUDITION TOTAL

Min. total score needed for state-level audition recommendation: 70.0000



All State Symphonic Band (Grades 11-12)

Wind Instrument District Audition Form

| | | |
|--------------------|---|-------------------------|
| Student: Grade: | School: Panel: Instrument: Alto Saxophone | Date: Audition Time: |
|--------------------|---|-------------------------|

SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

• Major Scales and Arpeggios:

| Scale | Ascending Score | Descending Score | Arpeggio Score | Total Score |
|---------|-----------------|------------------|----------------|-------------|
| G (E) | | | | (5 max) |
| C (A) | | | | (3 max) |
| F (D) | | | | (5 max) |
| Bb (G) | | | | (3 max) |
| Eb (C) | | | | (5 max) |
| Ab (F) | | | | (5 max) |
| Db (Bb) | | | | (5 max) |
| Gb (Eb) | | | | (5 max) |
| B (G#) | | | | (3 max) |
| E (C#) | | | | (5 max) |
| A (F#) | | | | (3 max) |
| D (B) | | | | (5 max) |

Total Raw Score: (52 max)

Adjustment Factor: x 0.5770

Major Scale Total:

• **Chromatic Scale:** (10 points maximum) **Chromatic Scale Total:** /10

• **Lyrical Etude:** (30 points maximum) **Lyrical Etude Total:** /30

Tone Quality 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Technique 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Rhythmic Accuracy 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Articulation/Style 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Dynamics/Phrasing 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Interpretation/Tempo 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

• **Sight Reading Exercise:** (30 points maximum) **Sight Reading Total:** /30

Tone Quality 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Technique 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Rhythmic Accuracy 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Articulation/Style 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Dynamics/Phrasing 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Interpretation/Tempo 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Adjudicator Signatures:

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|--|--|
| | |
| | |

AUDITION TOTAL

| |
|---|
| <div style="border: 2px solid black; width: 100%; height: 100%;"></div> |
|---|

Min. total score needed for state-level audition recommendation: 85.0000



All State Symphonic Band (Grades 11-12)

Wind Instrument District Audition Form

| | | |
|----------|-----------------------------|----------------|
| Student: | School: | Date: |
| Grade: | Instrument: Tenor Saxophone | Audition Time: |
| | Panel: | |

SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

• Major Scales and Arpeggios:

| Scale | Ascending Score | Descending Score | Arpeggio Score | Total Score |
|---------|-----------------|------------------|----------------|-------------|
| G (A) | | | | (3 max) |
| C (D) | | | | (5 max) |
| F (G) | | | | (3 max) |
| Bb (C) | | | | (5 max) |
| Eb (F) | | | | (5 max) |
| Ab (Bb) | | | | (5 max) |
| Db (Eb) | | | | (5 max) |
| Gb (Ab) | | | | (3 max) |
| B (C#) | | | | (5 max) |
| E (F#) | | | | (3 max) |
| A (B) | | | | (5 max) |
| D (E) | | | | (5 max) |

Total Raw Score: (52 max)

Adjustment Factor: x 0.5770

Major Scale Total:

Chromatic Scale Total: /10

Lyrical Etude Total: /30

• Chromatic Scale:

(10 points maximum)

• Lyrical Etude:

(30 points maximum)

| | |
|----------------------|---|
| Tone Quality | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Technique | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Rhythmic Accuracy | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Articulation/Style | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Dynamics/Phrasing | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Interpretation/Tempo | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |

• Sight Reading Exercise:

(30 points maximum)

Sight Reading Total:

/30

| | |
|----------------------|---|
| Tone Quality | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Technique | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Rhythmic Accuracy | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Articulation/Style | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Dynamics/Phrasing | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Interpretation/Tempo | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |

| | |
|--------------------------------|-------|
| <i>Adjudicator Signatures:</i> | |
| _____ | _____ |
| _____ | _____ |

AUDITION TOTAL

Min. total score needed for state-level audition recommendation: 80.0000



All State Symphonic Band (Grades 11-12)

Wind Instrument District Audition Form

| | | |
|----------|--------------------------------|----------------|
| Student: | School: | Date: |
| Grade: | Instrument: Baritone Saxophone | Audition Time: |
| | Panel: | |

SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

• Major Scales and Arpeggios:

| Scale | Ascending Score | Descending Score | Arpeggio Score | Total Score |
|---------|-----------------|------------------|----------------|-------------|
| G (E) | | | | (5 max) |
| C (A) | | | | (3 max) |
| F (D) | | | | (5 max) |
| Bb (G) | | | | (3 max) |
| Eb (C) | | | | (5 max) |
| Ab (F) | | | | (5 max) |
| Db (Bb) | | | | (5 max) |
| Gb (Eb) | | | | (5 max) |
| B (G#) | | | | (3 max) |
| E (C#) | | | | (5 max) |
| A (F#) | | | | (3 max) |
| D (B) | | | | (5 max) |

Total Raw Score: (52 max)

Adjustment Factor: x 0.5770

Major Scale Total:

• **Chromatic Scale:** (10 points maximum) **Chromatic Scale Total:** /10

• **Lyrical Etude:** (30 points maximum) **Lyrical Etude Total:** /30

Tone Quality 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Technique 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Rhythmic Accuracy 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Articulation/Style 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Dynamics/Phrasing 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Interpretation/Tempo 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

• **Sight Reading Exercise:** (30 points maximum) **Sight Reading Total:** /30

Tone Quality 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Technique 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Rhythmic Accuracy 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Articulation/Style 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Dynamics/Phrasing 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Interpretation/Tempo 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Adjudicator Signatures:

AUDITION TOTAL

Min. total score needed for state-level audition recommendation: 80.0000



All State Symphonic Band (Grades 11-12)

Wind Instrument District Audition Form

| | | | |
|--------------------|---------------------|-------------------|-------------------------|
| Student: Grade: | Instrument: Trumpet | School: Panel: | Date: Audition Time: |
|--------------------|---------------------|-------------------|-------------------------|

SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

• Major Scales and Arpeggios:

| Scale | Ascending Score | Descending Score | Arpeggio Score | Total Score |
|---------|-----------------|------------------|----------------|-------------|
| G (A) | | | | (5 max) |
| C (D) | | | | (3 max) |
| F (G) | | | | (5 max) |
| Bb (C) | | | | (5 max) |
| Eb (F) | | | | (3 max) |
| Ab (Bb) | | | | (5 max) |
| Db (Eb) | | | | (3 max) |
| Gb (Ab) | | | | (5 max) |
| B (Db) | | | | (3 max) |
| E (Gb) | | | | (5 max) |
| A (B) | | | | (5 max) |
| D (E) | | | | (3 max) |

Total Raw Score: (50 max)

Adjustment Factor: x 0.6000

Major Scale Total:

Chromatic Scale Total: /10

Lyrical Etude Total: /30

• Chromatic Scale:

(10 points maximum)

• Lyrical Etude:

(30 points maximum)

| | |
|----------------------|---|
| Tone Quality | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Technique | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Rhythmic Accuracy | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Articulation/Style | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Dynamics/Phrasing | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Interpretation/Tempo | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |

• Sight Reading Exercise:

(30 points maximum)

Sight Reading Total:

/30

| | |
|----------------------|---|
| Tone Quality | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Technique | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Rhythmic Accuracy | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Articulation/Style | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Dynamics/Phrasing | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Interpretation/Tempo | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |

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| <i>Adjudicator Signatures:</i> | |
| _____ | _____ |
| _____ | _____ |

AUDITION TOTAL

Min. total score needed for state-level audition recommendation: 80.0000



All State Symphonic Band (Grades 11-12)

Wind Instrument District Audition Form

| | | |
|-------------------------|-------------------|-------------------------|
| Student: Grade: | School: Panel: | Date: Audition Time: |
| Instrument: French Horn | | |

SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

• Major Scales and Arpeggios:

| Scale | Ascending Score | Descending Score | Arpeggio Score | Total Score |
|---------|-----------------|------------------|----------------|-------------|
| G (D) | | | | (3 max) |
| C (G) | | | | (5 max) |
| F (C) | | | | (3 max) |
| Bb (F) | | | | (5 max) |
| Eb (Bb) | | | | (3 max) |
| Ab (Eb) | | | | (3 max) |
| Db (Ab) | | | | (5 max) |
| Gb (Db) | | | | (3 max) |
| B (Gb) | | | | (5 max) |
| E (B) | | | | (3 max) |
| A (E) | | | | (3 max) |
| D (A) | | | | (5 max) |

Total Raw Score: (46 max)

Adjustment Factor: x 0.6520

Major Scale Total:

• **Chromatic Scale:** (10 points maximum) **Chromatic Scale Total:** /10

• **Lyrical Etude:** (30 points maximum) **Lyrical Etude Total:** /30

Tone Quality 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Technique 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Rhythmic Accuracy 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Articulation/Style 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Dynamics/Phrasing 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Interpretation/Tempo 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

• **Sight Reading Exercise:** (30 points maximum) **Sight Reading Total:** /30

Tone Quality 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Technique 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Rhythmic Accuracy 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Articulation/Style 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Dynamics/Phrasing 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Interpretation/Tempo 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

| | |
|--------------------------------|-------|
| <i>Adjudicator Signatures:</i> | |
| _____ | _____ |
| _____ | _____ |

AUDITION TOTAL

Min. total score needed for state-level audition recommendation: 70.0000



All State Symphonic Band (Grades 11-12)

Wind Instrument District Audition Form

| | | | |
|--------------------|----------------------|-------------------|-------------------------|
| Student: Grade: | Instrument: Trombone | School: Panel: | Date: Audition Time: |
|--------------------|----------------------|-------------------|-------------------------|

SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

• Major Scales and Arpeggios:

| Scale | Ascending Score | Descending Score | Arpeggio Score | Total Score |
|-------|-----------------|------------------|----------------|-------------|
| G | | | | (5 max) |
| C | | | | (3 max) |
| F | | | | (5 max) |
| Bb | | | | (5 max) |
| Eb | | | | (3 max) |
| Ab | | | | (5 max) |
| Db | | | | (3 max) |
| Gb | | | | (5 max) |
| B | | | | (3 max) |
| E | | | | (5 max) |
| A | | | | (5 max) |
| D | | | | (3 max) |

Total Raw Score: (50 max)

Adjustment Factor: x 0.6000

Major Scale Total:

Chromatic Scale Total: /10

Lyrical Etude Total: /30

• **Chromatic Scale:** (10 points maximum)

• **Lyrical Etude:** (30 points maximum)

| | | |
|----------------------|---|--|
| Tone Quality | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Technique | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Rhythmic Accuracy | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Articulation/Style | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Dynamics/Phrasing | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Interpretation/Tempo | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |

• **Sight Reading Exercise:** (30 points maximum)

Sight Reading Total: /30

| | | |
|----------------------|---|--|
| Tone Quality | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Technique | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Rhythmic Accuracy | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Articulation/Style | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Dynamics/Phrasing | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |
| Interpretation/Tempo | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 | |

| | |
|--------------------------------|-------|
| <i>Adjudicator Signatures:</i> | |
| _____ | _____ |
| _____ | _____ |

AUDITION TOTAL

Min. total score needed for state-level audition recommendation: 70.0000



All State Symphonic Band (Grades 11-12)

Wind Instrument District Audition Form

| | | | |
|--------------------|---------------------------|-------------------|-------------------------|
| Student: Grade: | Instrument: Bass Trombone | School: Panel: | Date: Audition Time: |
|--------------------|---------------------------|-------------------|-------------------------|

SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

• Major Scales and Arpeggios:

| Scale | Ascending Score | Descending Score | Arpeggio Score | Total Score |
|-------|-----------------|------------------|----------------|-------------|
| G | | | | (3 max) |
| C | | | | (5 max) |
| F | | | | (5 max) |
| Bb | | | | (5 max) |
| Eb | | | | (5 max) |
| Ab | | | | (3 max) |
| Db | | | | (5 max) |
| Gb | | | | (3 max) |
| B | | | | (3 max) |
| E | | | | (5 max) |
| A | | | | (3 max) |
| D | | | | (5 max) |

Total Raw Score: (50 max)

Adjustment Factor: x 0.5770

Major Scale Total:

Chromatic Scale Total: /10

Lyrical Etude Total: /30

• Chromatic Scale:

(10 points maximum)

• Lyrical Etude:

(30 points maximum)

| | |
|----------------------|---|
| Tone Quality | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Technique | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Rhythmic Accuracy | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Articulation/Style | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Dynamics/Phrasing | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Interpretation/Tempo | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |

• Sight Reading Exercise:

(30 points maximum)

Sight Reading Total:

/30

| | |
|----------------------|---|
| Tone Quality | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Technique | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Rhythmic Accuracy | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Articulation/Style | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Dynamics/Phrasing | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Interpretation/Tempo | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |

Adjudicator Signatures:

AUDITION TOTAL

Min. total score needed for state-level audition recommendation: 70.0000



All State Symphonic Band (Grades 11-12)

Wind Instrument District Audition Form

| | | | |
|--------------------|----------------------|-------------------|-------------------------|
| Student: Grade: | Instrument: Baritone | School: Panel: | Date: Audition Time: |
|--------------------|----------------------|-------------------|-------------------------|

SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

• Major Scales and Arpeggios:

| Scale | Ascending Score | Descending Score | Arpeggio Score | Total Score |
|-------|-----------------|------------------|----------------|-------------|
| G | | | | (5 max) |
| C | | | | (3 max) |
| F | | | | (5 max) |
| Bb | | | | (5 max) |
| Eb | | | | (3 max) |
| Ab | | | | (5 max) |
| Db | | | | (3 max) |
| Gb | | | | (5 max) |
| B | | | | (3 max) |
| E | | | | (5 max) |
| A | | | | (5 max) |
| D | | | | (3 max) |

Total Raw Score: (50 max)

Adjustment Factor: x 0.6000

Major Scale Total:

Chromatic Scale Total: /10

Lyrical Etude Total: /30

• Chromatic Scale:

(10 points maximum)

• Lyrical Etude:

(30 points maximum)

| | |
|----------------------|---|
| Tone Quality | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Technique | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Rhythmic Accuracy | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Articulation/Style | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Dynamics/Phrasing | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Interpretation/Tempo | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |

• Sight Reading Exercise:

(30 points maximum)

Sight Reading Total:

/30

| | |
|----------------------|---|
| Tone Quality | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Technique | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Rhythmic Accuracy | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Articulation/Style | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Dynamics/Phrasing | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |
| Interpretation/Tempo | 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5 |

| | |
|--------------------------------|-------|
| <i>Adjudicator Signatures:</i> | |
| _____ | _____ |
| _____ | _____ |

AUDITION TOTAL

Min. total score needed for state-level audition recommendation: 70.0000



All State Symphonic Band (Grades 11-12)

Wind Instrument District Audition Form

| | | | |
|--------------------|------------------|-------------------|-------------------------|
| Student: Grade: | Instrument: Tuba | School: Panel: | Date: Audition Time: |
|--------------------|------------------|-------------------|-------------------------|

SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts: **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts: **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts: **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

• Major Scales and Arpeggios:

| Scale | Ascending Score | Descending Score | Arpeggio Score | Total Score |
|-------|-----------------|------------------|----------------|-------------|
| G | | | | (5 max) |
| C | | | | (3 max) |
| F | | | | (5 max) |
| Bb | | | | (5 max) |
| Eb | | | | (3 max) |
| Ab | | | | (5 max) |
| Db | | | | (3 max) |
| Gb | | | | (5 max) |
| B | | | | (3 max) |
| E | | | | (5 max) |
| A | | | | (5 max) |
| D | | | | (3 max) |

Total Raw Score: (50 max)

Adjustment Factor: x 0.6000

Major Scale Total:

• **Chromatic Scale:** (10 points maximum) **Chromatic Scale Total:** /10

• **Lyrical Etude:** (30 points maximum) **Lyrical Etude Total:** /30

Tone Quality 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Technique 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Rhythmic Accuracy 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Articulation/Style 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Dynamics/Phrasing 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Interpretation/Tempo 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

• **Sight Reading Exercise:** (30 points maximum) **Sight Reading Total:** /30

Tone Quality 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Technique 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Rhythmic Accuracy 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Articulation/Style 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Dynamics/Phrasing 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Interpretation/Tempo 0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Adjudicator Signatures:

| | |
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| | |

AUDITION TOTAL

Min. total score needed for state-level audition recommendation: 70.0000



All State Symphonic Band (Grades 11-12)

Percussion District Audition Form

| | | | |
|--------------------|------------------------|-------------------|-------------------------|
| Student: Grade: | Instrument: Percussion | School: Panel: | Date: Audition Time: |
|--------------------|------------------------|-------------------|-------------------------|

Snare Drum (100 points maximum)

• **Etude Performance:** (15 points maximum each category)

Rudiment Quality: /15 Roll Quality: /15 Tempo/Pulse Control: /15 Accuracy: /15

Etude Subtotal: /60

• **Sight Reading:** (40 points maximum)

Rhythmic Accuracy: /20 Technique/Tone Production: /10 Dynamics/Expression: /10

Sight Reading Subtotal: /40

TOTAL SNARE DRUM SCORE: /100

Mallets (100 points maximum)

• **Major Scales:** (48 points maximum)

The Major Scales and Tonic Arpeggios are to be performed in the order listed below from memory two octaves each. The tempo and rhythm requirements are the same as the woodwind/brass scales for Symphonic Band (QN=144). Each scale may be awarded up to 3 points and each arpeggio up to 1 points for a total of 4 points maximum per scale.

| | | | | | |
|-----|-----|----|-----|-----|-----|
| G: | C: | F | Bb: | Eb: | Ab: |
| Db: | Gb: | B: | E: | A | D: |

Major Scale Total: /48

• **Chromatic Scale:** (12 points maximum) **Chromatic Scale Total:** /12

• **Sight Reading** (40 points maximum)

Rhythmic Accuracy: /15 Technique/Tone Production: /15 Dynamics/Expression: /10

Sight Reading Total: /40

TOTAL MALLET SCORE: /100

Timpani (100 points maximum)

• **Etude Performance:** (60 points maximum)

Tuning Accuracy: /15 Roll Quality: /15 Tempo/Pulse Control: /15 Accuracy: /15

Etude Subtotal: /60

• **Sight Reading:** (40 points maximum)

Rhythmic Accuracy: /20 Technique/Tone Production: /10 Dynamics/Expression: /10

Sight Reading Total: /40

TOTAL TIMPANI SCORE: /100

Adjudicator Signatures:

| | |
|--|--|
| | |
| | |

AUDITION TOTAL

| |
|--|
| |
|--|