



All State Middle School Band (Grades 6-8) Wind Instrument State Audition Form

Student:	Instrument: Flute	Panel:	Date: Audition Time:
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Prepared Selection

(60 points max)

Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10
Articulation/Style	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10
Dynamics/Phrasing	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10

Prepared Selection Total: /60

Sight Reading #1

(20 points max)

Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5

Sight Reading #1 Total: /20

Sight Reading #2

(20 points max)

Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5

Sight Reading #2 Total: /20

Total Audition Score: /100

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Instructions for Adjudicators:

1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
2. All adjudicators must sign at the bottom of the form.



All State Middle School Band (Grades 6-8) Wind Instrument State Audition Form

Student:	Instrument: Oboe	Panel:	Date: Audition Time:
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Prepared Selection

(60 points max)

Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10
Articulation/Style	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10
Dynamics/Phrasing	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10

Prepared Selection Total: /60

Sight Reading #1

(20 points max)

Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5

Sight Reading #1 Total: /20

Sight Reading #2

(20 points max)

Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5

Sight Reading #2 Total: /20

Total Audition Score: /100

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Instructions for Adjudicators:

1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
2. All adjudicators must sign at the bottom of the form.



All State Middle School Band (Grades 6-8) Wind Instrument State Audition Form

Student:	Instrument: Bassoon	Panel:	Date: Audition Time:
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Prepared Selection

(60 points max)

Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10
Articulation/Style	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10
Dynamics/Phrasing	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10

Prepared Selection Total: /60

Sight Reading #1

(20 points max)

Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5

Sight Reading #1 Total: /20

Sight Reading #2

(20 points max)

Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5

Sight Reading #2 Total: /20

Total Audition Score: /100

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Instructions for Adjudicators:

1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
2. All adjudicators must sign at the bottom of the form.



All State Middle School Band (Grades 6-8) Wind Instrument State Audition Form

Student:	Instrument: Clarinet	Panel:	Date: Audition Time:
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Prepared Selection

(60 points max)

Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10
Articulation/Style	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10
Dynamics/Phrasing	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10

Prepared Selection Total: /60

Sight Reading #1

(20 points max)

Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5

Sight Reading #1 Total: /20

Sight Reading #2

(20 points max)

Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5

Sight Reading #2 Total: /20

Total Audition Score: /100

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Instructions for Adjudicators:

1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
2. All adjudicators must sign at the bottom of the form.



All State Middle School Band (Grades 6-8) Wind Instrument State Audition Form

Student:	Instrument: Bass Clarinet	Panel:	Date: Audition Time:
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Prepared Selection

(60 points max)

Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10
Articulation/Style	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10
Dynamics/Phrasing	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10

Prepared Selection Total: /60

Sight Reading #1

(20 points max)

Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5

Sight Reading #1 Total: /20

Sight Reading #2

(20 points max)

Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5

Sight Reading #2 Total: /20

Total Audition Score: /100

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Instructions for Adjudicators:

1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
2. All adjudicators must sign at the bottom of the form.



All State Middle School Band (Grades 6-8) Wind Instrument State Audition Form

Student:	Instrument: Alto Saxophone	Panel:	Date: Audition Time:
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Prepared Selection

(60 points max)

Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10
Articulation/Style	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10
Dynamics/Phrasing	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10

Prepared Selection Total: /60

Sight Reading #1

(20 points max)

Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5

Sight Reading #1 Total: /20

Sight Reading #2

(20 points max)

Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5

Sight Reading #2 Total: /20

Total Audition Score: /100

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Instructions for Adjudicators:

1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
2. All adjudicators must sign at the bottom of the form.



All State Middle School Band (Grades 6-8) Wind Instrument State Audition Form

Student:	Instrument: Tenor Saxophone Panel:	Date: Audition Time:
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Prepared Selection

(60 points max)

Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10
Articulation/Style	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10
Dynamics/Phrasing	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10

Prepared Selection Total: /60

Sight Reading #1

(20 points max)

Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5

Sight Reading #1 Total: /20

Sight Reading #2

(20 points max)

Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5

Sight Reading #2 Total: /20

Total Audition Score: /100

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Instructions for Adjudicators:

1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
2. All adjudicators must sign at the bottom of the form.



All State Middle School Band (Grades 6-8) Wind Instrument State Audition Form

Student:	Instrument: Baritone Saxophone Panel:	Date: Audition Time:
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Prepared Selection

(60 points max)

Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10
Articulation/Style	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10
Dynamics/Phrasing	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10

Prepared Selection Total: /60

Sight Reading #1

(20 points max)

Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5

Sight Reading #1 Total: /20

Sight Reading #2

(20 points max)

Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5

Sight Reading #2 Total: /20

Total Audition Score: /100

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Instructions for Adjudicators:

1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
2. All adjudicators must sign at the bottom of the form.



All State Middle School Band (Grades 6-8) Wind Instrument State Audition Form

Student:	Instrument: Trumpet	Panel:	Date: Audition Time:
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Prepared Selection

(60 points max)

Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10
Articulation/Style	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10
Dynamics/Phrasing	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10

Prepared Selection Total: /60

Sight Reading #1

(20 points max)

Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5

Sight Reading #1 Total: /20

Sight Reading #2

(20 points max)

Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5

Sight Reading #2 Total: /20

Total Audition Score: /100

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Instructions for Adjudicators:

1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
2. All adjudicators must sign at the bottom of the form.



All State Middle School Band (Grades 6-8) Wind Instrument State Audition Form

Student:	Instrument: French Horn	Panel:	Date: Audition Time:
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Prepared Selection

(60 points max)

Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10
Articulation/Style	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10
Dynamics/Phrasing	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10

Prepared Selection Total: /60

Sight Reading #1

(20 points max)

Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5

Sight Reading #1 Total: /20

Sight Reading #2

(20 points max)

Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5

Sight Reading #2 Total: /20

Total Audition Score: /100

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Instructions for Adjudicators:

1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
2. All adjudicators must sign at the bottom of the form.



All State Middle School Band (Grades 6-8) Wind Instrument State Audition Form

Student:	Instrument: Trombone	Panel:	Date: Audition Time:
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Prepared Selection

(60 points max)

Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10
Articulation/Style	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10
Dynamics/Phrasing	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10

Prepared Selection Total: /60

Sight Reading #1

(20 points max)

Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5

Sight Reading #1 Total: /20

Sight Reading #2

(20 points max)

Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5

Sight Reading #2 Total: /20

Total Audition Score: /100

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Instructions for Adjudicators:

1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
2. All adjudicators must sign at the bottom of the form.



All State Middle School Band (Grades 6-8) Wind Instrument State Audition Form

Student:	Instrument: Baritone	Panel:	Date: Audition Time:
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Prepared Selection

(60 points max)

Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10
Articulation/Style	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10
Dynamics/Phrasing	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10

Prepared Selection Total: /60

Sight Reading #1

(20 points max)

Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5

Sight Reading #1 Total: /20

Sight Reading #2

(20 points max)

Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5

Sight Reading #2 Total: /20

Total Audition Score: /100

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Instructions for Adjudicators:

1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
2. All adjudicators must sign at the bottom of the form.



All State Middle School Band (Grades 6-8) Wind Instrument State Audition Form

Student:	Instrument: Tuba	Panel:	Date: Audition Time:
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Prepared Selection

(60 points max)

Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10
Articulation/Style	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10
Dynamics/Phrasing	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10

Prepared Selection Total: /60

Sight Reading #1

(20 points max)

Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5

Sight Reading #1 Total: /20

Sight Reading #2

(20 points max)

Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5

Sight Reading #2 Total: /20

Total Audition Score: /100

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Instructions for Adjudicators:

1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
2. All adjudicators must sign at the bottom of the form.



All State Middle School Band (Grades 6-8) Wind Instrument State Audition Form

Student:	Instrument: Contra Clarinet	Panel:	Date: Audition Time:
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Prepared Selection

(60 points max)

Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10
Articulation/Style	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10
Dynamics/Phrasing	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5 . . . 6 . . . 7 . . . 8 . . . 9 . . . 10

Prepared Selection Total: /60

Sight Reading #1

(20 points max)

Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5

Sight Reading #1 Total: /20

Sight Reading #2

(20 points max)

Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5

Sight Reading #2 Total: /20

Total Audition Score: /100

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Instructions for Adjudicators:

1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
2. All adjudicators must sign at the bottom of the form.



All State Middle School Band (Grades 6-8) Percussion State Audition Form

Student: _____	Instrument: Percussion	Panel: _____	Date: _____ Audition Time: _____
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Snare Drum (100 points max)

Etude Total: /60

Sight Reading Total: /40

Snare Drum Total: **/100**

Xylophone (100 points max)

Etude Total: /60

Sight Reading Total: /40

Xylophone Total: **/100**

Timpani (100 points max)

Etude Total: /50

Sight Reading Total: /30

Tuning Total: /20

Timpani Total: **/100**

Total Percussion Score: **/300**

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature



All State Concert Band (Grades 9-10)

Wind Instrument State Audition Form

Student:	Division Preference: Band Orchestra None	Date:
	Instrument: Flute	Panel: _____
		Audition Time: _____

Etude #1 (30 points max)

Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Articulation/Style	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Dynamics/Phrasing	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5

Etude #1 Total: /30

Sight Reading #1 (20 points max)

Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4
Articulation/Style/Dynamics	0 . . . 1 . . . 2 . . . 3 . . . 4
Phrasing/Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4

Sight Reading #1 Total: /20

Etude #2 (30 points max)

Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Articulation/Style	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Dynamics/Phrasing	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5

Etude #2 Total: /30

Sight Reading #2 (20 points max)

Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4
Articulation/Style/Dynamics	0 . . . 1 . . . 2 . . . 3 . . . 4
Phrasing/Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4

Sight Reading #2 Total: /20

Total Audition Score: /100

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Instructions for Adjudicators:

1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
2. All adjudicators must sign at the bottom of the form.



All State Concert Band (Grades 9-10)

Wind Instrument State Audition Form

Student:	Division Preference: Band Orchestra None	Date:
	Instrument: Oboe	Audition Time:

Etude #1 (30 points max)

Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Articulation/Style	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Dynamics/Phrasing	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5

Etude #1 Total: /30

Sight Reading #1 (20 points max)

Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4
Articulation/Style/Dynamics	0 . . . 1 . . . 2 . . . 3 . . . 4
Phrasing/Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4

Sight Reading #1 Total: /20

Etude #2 (30 points max)

Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Articulation/Style	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Dynamics/Phrasing	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5

Etude #2 Total: /30

Sight Reading #2 (20 points max)

Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4
Articulation/Style/Dynamics	0 . . . 1 . . . 2 . . . 3 . . . 4
Phrasing/Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4

Sight Reading #2 Total: /20

Total Audition Score: /100

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Instructions for Adjudicators:

1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
2. All adjudicators must sign at the bottom of the form.



All State Concert Band (Grades 9-10)

Wind Instrument State Audition Form

Student:	Division Preference: Band Orchestra None	Date:
	Instrument: Bassoon	Audition Time:

Etude #1 (30 points max)

Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Articulation/Style	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Dynamics/Phrasing	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5

Etude #1 Total: /30

Sight Reading #1 (20 points max)

Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4
Articulation/Style/Dynamics	0 . . . 1 . . . 2 . . . 3 . . . 4
Phrasing/Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4

Sight Reading #1 Total: /20

Etude #2 (30 points max)

Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Articulation/Style	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Dynamics/Phrasing	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5

Etude #2 Total: /30

Sight Reading #2 (20 points max)

Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4
Articulation/Style/Dynamics	0 . . . 1 . . . 2 . . . 3 . . . 4
Phrasing/Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4

Sight Reading #2 Total: /20

Total Audition Score: /100

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Instructions for Adjudicators:

1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
2. All adjudicators must sign at the bottom of the form.



All State Concert Band (Grades 9-10)

Wind Instrument State Audition Form

Student:	Division Preference: Band Orchestra None	Date:
	Instrument: Clarinet	Audition Time:

Etude #1 (30 points max)

Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Articulation/Style	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Dynamics/Phrasing	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5

Etude #1 Total: /30

Sight Reading #1 (20 points max)

Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4
Articulation/Style/Dynamics	0 . . . 1 . . . 2 . . . 3 . . . 4
Phrasing/Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4

Sight Reading #1 Total: /20

Etude #2 (30 points max)

Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Articulation/Style	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Dynamics/Phrasing	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5

Etude #2 Total: /30

Sight Reading #2 (20 points max)

Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4
Articulation/Style/Dynamics	0 . . . 1 . . . 2 . . . 3 . . . 4
Phrasing/Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4

Sight Reading #2 Total: /20

Total Audition Score: /100

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Instructions for Adjudicators:

1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
2. All adjudicators must sign at the bottom of the form.



All State Concert Band (Grades 9-10)

Wind Instrument State Audition Form

Student:	Instrument: Bass Clarinet	Panel:	Date: Audition Time:
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<u>Etude #1</u>	(30 points max)	
Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	
Articulation/Style	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	
Dynamics/Phrasing	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	

Etude #1 Total: /30

<u>Sight Reading #1</u>	(20 points max)	
Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4	
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4	
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4	
Articulation/Style/Dynamics	0 . . . 1 . . . 2 . . . 3 . . . 4	
Phrasing/Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4	

Sight Reading #1 Total: /20

<u>Etude #2</u>	(30 points max)	
Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	
Articulation/Style	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	
Dynamics/Phrasing	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	

Etude #2 Total: /30

<u>Sight Reading #2</u>	(20 points max)	
Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4	
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4	
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4	
Articulation/Style/Dynamics	0 . . . 1 . . . 2 . . . 3 . . . 4	
Phrasing/Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4	

Sight Reading #2 Total: /20

Total Audition Score: /100

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Instructions for Adjudicators:

1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
2. All adjudicators must sign at the bottom of the form.



All State Concert Band (Grades 9-10)

Wind Instrument State Audition Form

Student:	Instrument: Alto Saxophone	Panel:	Date:
			Audition Time:

Etude #1	(30 points max)	
Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	
Articulation/Style	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	
Dynamics/Phrasing	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	

Etude #1 Total: /30

Sight Reading #1	(20 points max)	
Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4	
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4	
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4	
Articulation/Style/Dynamics	0 . . . 1 . . . 2 . . . 3 . . . 4	
Phrasing/Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4	

Sight Reading #1 Total: /20

Etude #2	(30 points max)	
Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	
Articulation/Style	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	
Dynamics/Phrasing	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	

Etude #2 Total: /30

Sight Reading #2	(20 points max)	
Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4	
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4	
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4	
Articulation/Style/Dynamics	0 . . . 1 . . . 2 . . . 3 . . . 4	
Phrasing/Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4	

Sight Reading #2 Total: /20

Total Audition Score: /100

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Instructions for Adjudicators:

1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
2. All adjudicators must sign at the bottom of the form.



All State Concert Band (Grades 9-10)

Wind Instrument State Audition Form

Student:	Instrument: Tenor Saxophone Panel:	Date: Audition Time:
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Etude #1 (30 points max)

Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Articulation/Style	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Dynamics/Phrasing	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5

Etude #1 Total: /30

Sight Reading #1 (20 points max)

Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4
Articulation/Style/Dynamics	0 . . . 1 . . . 2 . . . 3 . . . 4
Phrasing/Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4

Sight Reading #1 Total: /20

Etude #2 (30 points max)

Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Articulation/Style	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Dynamics/Phrasing	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5

Etude #2 Total: /30

Sight Reading #2 (20 points max)

Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4
Articulation/Style/Dynamics	0 . . . 1 . . . 2 . . . 3 . . . 4
Phrasing/Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4

Sight Reading #2 Total: /20

Total Audition Score: /100

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Instructions for Adjudicators:

1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
2. All adjudicators must sign at the bottom of the form.



All State Concert Band (Grades 9-10)

Wind Instrument State Audition Form

Student: _____

Instrument: Baritone Saxophone Panel: _____

Date: _____

Audition Time: _____

Etude #1

(30 points max)

Tone Quality 0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
 Technique 0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
 Rhythmic Accuracy 0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
 Articulation/Style 0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
 Dynamics/Phrasing 0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
 Interpretation/Tempo 0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5

Etude #1 Total: /30

Etude #2

(30 points max)

Tone Quality 0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
 Technique 0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
 Rhythmic Accuracy 0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
 Articulation/Style 0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
 Dynamics/Phrasing 0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
 Interpretation/Tempo 0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5

Etude #2 Total: /30

Sight Reading #1

(20 points max)

Tone Quality 0 . . . 1 . . . 2 . . . 3 . . . 4
 Technique 0 . . . 1 . . . 2 . . . 3 . . . 4
 Rhythmic Accuracy 0 . . . 1 . . . 2 . . . 3 . . . 4
 Articulation/Style/Dynamics 0 . . . 1 . . . 2 . . . 3 . . . 4
 Phrasing/Interpretation/Tempo 0 . . . 1 . . . 2 . . . 3 . . . 4

Sight Reading #1 Total: /20

Sight Reading #2

(20 points max)

Tone Quality 0 . . . 1 . . . 2 . . . 3 . . . 4
 Technique 0 . . . 1 . . . 2 . . . 3 . . . 4
 Rhythmic Accuracy 0 . . . 1 . . . 2 . . . 3 . . . 4
 Articulation/Style/Dynamics 0 . . . 1 . . . 2 . . . 3 . . . 4
 Phrasing/Interpretation/Tempo 0 . . . 1 . . . 2 . . . 3 . . . 4

Sight Reading #2 Total: /20

Total Audition Score: /100

 Adjudicator Signature

 Adjudicator Signature

 Adjudicator Signature

 Adjudicator Signature

Instructions for Adjudicators:

1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
2. All adjudicators must sign at the bottom of the form.



All State Concert Band (Grades 9-10)

Wind Instrument State Audition Form

Student:	Division Preference: Band Orchestra None	Date:
	Instrument: Trumpet	Audition Time:

<u>Etude #1</u>	(30 points max)	
Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	
Articulation/Style	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	
Dynamics/Phrasing	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	

Etude #1 Total: /30

<u>Etude #2</u>	(30 points max)	
Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	
Articulation/Style	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	
Dynamics/Phrasing	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	

Etude #2 Total: /30

<u>Sight Reading #1</u>	(20 points max)	
Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4	
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4	
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4	
Articulation/Style/Dynamics	0 . . . 1 . . . 2 . . . 3 . . . 4	
Phrasing/Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4	

Sight Reading #1 Total: /20

<u>Sight Reading #2</u>	(20 points max)	
Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4	
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4	
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4	
Articulation/Style/Dynamics	0 . . . 1 . . . 2 . . . 3 . . . 4	
Phrasing/Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4	

Sight Reading #2 Total: /20

Total Audition Score: /100

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Instructions for Adjudicators:

1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
2. All adjudicators must sign at the bottom of the form.



All State Concert Band (Grades 9-10)

Wind Instrument State Audition Form

Student:	Division Preference: Band Orchestra None	Date:
	Instrument: French Horn Panel:	Audition Time:

Etude #1 (30 points max)

Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Articulation/Style	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Dynamics/Phrasing	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5

Etude #1 Total: /30

Sight Reading #1 (20 points max)

Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4
Articulation/Style/Dynamics	0 . . . 1 . . . 2 . . . 3 . . . 4
Phrasing/Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4

Sight Reading #1 Total: /20

Etude #2 (30 points max)

Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Articulation/Style	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Dynamics/Phrasing	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5

Etude #2 Total: /30

Sight Reading #2 (20 points max)

Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4
Articulation/Style/Dynamics	0 . . . 1 . . . 2 . . . 3 . . . 4
Phrasing/Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4

Sight Reading #2 Total: /20

Total Audition Score: /100

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Instructions for Adjudicators:

1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
2. All adjudicators must sign at the bottom of the form.



All State Concert Band (Grades 9-10)

Wind Instrument State Audition Form

Student:	Division Preference: Band Orchestra None	Date:
	Instrument: Trombone Panel:	Audition Time:

Etude #1 (30 points max)

Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Articulation/Style	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Dynamics/Phrasing	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5

Etude #1 Total: /30

Sight Reading #1 (20 points max)

Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4
Articulation/Style/Dynamics	0 . . . 1 . . . 2 . . . 3 . . . 4
Phrasing/Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4

Sight Reading #1 Total: /20

Etude #2 (30 points max)

Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Articulation/Style	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Dynamics/Phrasing	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5

Etude #2 Total: /30

Sight Reading #2 (20 points max)

Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4
Articulation/Style/Dynamics	0 . . . 1 . . . 2 . . . 3 . . . 4
Phrasing/Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4

Sight Reading #2 Total: /20

Total Audition Score: /100

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Instructions for Adjudicators:

1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
2. All adjudicators must sign at the bottom of the form.



All State Concert Band (Grades 9-10) Wind Instrument State Audition Form

Student:	Division Preference: Band Orchestra None	Date:
	Instrument: Bass Trombone Panel:	Audition Time:

Etude #1 (30 points max)

Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Articulation/Style	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Dynamics/Phrasing	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5

Etude #1 Total: /30

Sight Reading #1 (20 points max)

Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4
Articulation/Style/Dynamics	0 . . . 1 . . . 2 . . . 3 . . . 4
Phrasing/Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4

Sight Reading #1 Total: /20

Etude #2 (30 points max)

Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Articulation/Style	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Dynamics/Phrasing	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5

Etude #2 Total: /30

Sight Reading #2 (20 points max)

Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4
Articulation/Style/Dynamics	0 . . . 1 . . . 2 . . . 3 . . . 4
Phrasing/Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4

Sight Reading #2 Total: /20

Total Audition Score: /100

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Instructions for Adjudicators:

1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
2. All adjudicators must sign at the bottom of the form.



All State Concert Band (Grades 9-10)

Wind Instrument State Audition Form

Student:	Instrument: Baritone	Panel:	Date: Audition Time:
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Etude #1	(30 points max)
Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Articulation/Style	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Dynamics/Phrasing	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5

Etude #1 Total: /30

Etude #2	(30 points max)
Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Articulation/Style	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Dynamics/Phrasing	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5

Etude #2 Total: /30

Sight Reading #1	(20 points max)
Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4
Articulation/Style/Dynamics	0 . . . 1 . . . 2 . . . 3 . . . 4
Phrasing/Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4

Sight Reading #1 Total: /20

Sight Reading #2	(20 points max)
Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4
Articulation/Style/Dynamics	0 . . . 1 . . . 2 . . . 3 . . . 4
Phrasing/Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4

Sight Reading #2 Total: /20

Total Audition Score: /100

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Instructions for Adjudicators:

1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
2. All adjudicators must sign at the bottom of the form.



All State Concert Band (Grades 9-10)

Wind Instrument State Audition Form

Student:	Division Preference: Band Orchestra None	Date:
	Instrument: Tuba	Audition Time:

<u>Etude #1</u>	(30 points max)	
Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	
Articulation/Style	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	
Dynamics/Phrasing	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	

Etude #1 Total: /30

<u>Sight Reading #1</u>	(20 points max)	
Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4	
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4	
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4	
Articulation/Style/Dynamics	0 . . . 1 . . . 2 . . . 3 . . . 4	
Phrasing/Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4	

Sight Reading #1 Total: /20

<u>Etude #2</u>	(30 points max)	
Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	
Articulation/Style	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	
Dynamics/Phrasing	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	

Etude #2 Total: /30

<u>Sight Reading #2</u>	(20 points max)	
Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4	
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4	
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4	
Articulation/Style/Dynamics	0 . . . 1 . . . 2 . . . 3 . . . 4	
Phrasing/Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4	

Sight Reading #2 Total: /20

Total Audition Score: /100

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Instructions for Adjudicators:

1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
2. All adjudicators must sign at the bottom of the form.



All State Concert Band (Grades 9-10)

Wind Instrument State Audition Form

Student:	Instrument: Contra Clarinet	Panel:	Date:
			Audition Time:

<u>Etude #1</u>	(30 points max)	
Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	
Articulation/Style	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	
Dynamics/Phrasing	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	

Etude #1 Total: /30

<u>Sight Reading #1</u>	(20 points max)	
Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4	
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4	
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4	
Articulation/Style/Dynamics	0 . . . 1 . . . 2 . . . 3 . . . 4	
Phrasing/Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4	

Sight Reading #1 Total: /20

<u>Etude #2</u>	(30 points max)	
Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	
Articulation/Style	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	
Dynamics/Phrasing	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	

Etude #2 Total: /30

<u>Sight Reading #2</u>	(20 points max)	
Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4	
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4	
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4	
Articulation/Style/Dynamics	0 . . . 1 . . . 2 . . . 3 . . . 4	
Phrasing/Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4	

Sight Reading #2 Total: /20

Total Audition Score: /100

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Instructions for Adjudicators:

1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
2. All adjudicators must sign at the bottom of the form.



All State Concert Band (Grades 9-10)

Percussion State Audition Form

Student:	Instrument: Vibraphone	Panel:	Date: Audition Time:
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Snare Drum (100 points max)

Etude Total: /60

Sight Reading Total: /40

Snare Drum Total: /100

Xylophone (100 points max)

Etude Total: /60

Sight Reading Total: /40

Xylophone Total: /100

Timpani (100 points max)

Etude Total: /50

Sight Reading Total: /30

Tuning Total: /20

Timpani Total: /100

Total Percussion Score: /300

_____ Adjudicator Signature

_____ Adjudicator Signature

_____ Adjudicator Signature

_____ Adjudicator Signature

_____ Adjudicator Signature

_____ Adjudicator Signature



All State Concert Band (Grades 9-10)

Percussion State Audition Form

Student: _____	Instrument: Drum Set	Panel: _____	Date: _____ Audition Time: _____
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Snare Drum (100 points max)

Etude Total: /60

Sight Reading Total: /40

Snare Drum Total: /100

Xylophone (100 points max)

Etude Total: /60

Sight Reading Total: /40

Xylophone Total: /100

Timpani (100 points max)

Etude Total: /50

Sight Reading Total: /30

Tuning Total: /20

Timpani Total: /100

Total Percussion Score: /300

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature



All State Concert Band (Grades 9-10)

Percussion State Audition Form

Student:	Division Preference: <input type="checkbox"/> Band <input type="checkbox"/> Orchestra <input type="checkbox"/> None	Date:
	Instrument: Piano	Audition Time:

Snare Drum (100 points max)

Etude Total: /60

Sight Reading Total: /40

Snare Drum Total: /100

Xylophone (100 points max)

Etude Total: /60

Sight Reading Total: /40

Xylophone Total: /100

Timpani (100 points max)

Etude Total: /50

Sight Reading Total: /30

Tuning Total: /20

Timpani Total: /100

Total Percussion Score: /300

_____ Adjudicator Signature

_____ Adjudicator Signature

_____ Adjudicator Signature

_____ Adjudicator Signature

_____ Adjudicator Signature

_____ Adjudicator Signature



All State Concert Band (Grades 9-10)

Percussion State Audition Form

Student:	Division Preference: Band Orchestra None	Date:
	Instrument: Percussion	Audition Time:

Snare Drum (100 points max)

Etude Total: /60

Sight Reading Total: /40

Snare Drum Total: /100

Xylophone (100 points max)

Etude Total: /60

Sight Reading Total: /40

Xylophone Total: /100

Timpani (100 points max)

Etude Total: /50

Sight Reading Total: /30

Tuning Total: /20

Timpani Total: /100

Total Percussion Score: /300

_____ Adjudicator Signature

_____ Adjudicator Signature

_____ Adjudicator Signature

_____ Adjudicator Signature

_____ Adjudicator Signature

_____ Adjudicator Signature



All State Symphonic Band (Grades 11-12)

Wind Instrument State Audition Form

Student:	Division Preference: Band Orchestra None	Date:
	Instrument: Flute	Panel:
		Audition Time:

Etude #1 (30 points max)

Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Articulation/Style	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Dynamics/Phrasing	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5

Etude #1 Total: /30

Sight Reading #1 (20 points max)

Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4
Articulation/Style/Dynamics	0 . . . 1 . . . 2 . . . 3 . . . 4
Phrasing/Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4

Sight Reading #1 Total: /20

Etude #2 (30 points max)

Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Articulation/Style	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Dynamics/Phrasing	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5

Etude #2 Total: /30

Sight Reading #2 (20 points max)

Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4
Articulation/Style/Dynamics	0 . . . 1 . . . 2 . . . 3 . . . 4
Phrasing/Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4

Sight Reading #2 Total: /20

Total Audition Score: /100

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Instructions for Adjudicators:

1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
2. All adjudicators must sign at the bottom of the form.



All State Symphonic Band (Grades 11-12)

Wind Instrument State Audition Form

Student:	Division Preference: Band Orchestra None	Date:
	Instrument: Oboe	Panel:
		Audition Time:

Etude #1 (30 points max)

Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Articulation/Style	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Dynamics/Phrasing	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5

Etude #1 Total: /30

Sight Reading #1 (20 points max)

Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4
Articulation/Style/Dynamics	0 . . . 1 . . . 2 . . . 3 . . . 4
Phrasing/Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4

Sight Reading #1 Total: /20

Etude #2 (30 points max)

Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Articulation/Style	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Dynamics/Phrasing	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5

Etude #2 Total: /30

Sight Reading #2 (20 points max)

Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4
Articulation/Style/Dynamics	0 . . . 1 . . . 2 . . . 3 . . . 4
Phrasing/Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4

Sight Reading #2 Total: /20

Total Audition Score: /100

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Instructions for Adjudicators:

1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
2. All adjudicators must sign at the bottom of the form.



All State Symphonic Band (Grades 11-12)

Wind Instrument State Audition Form

Student:	Division Preference: Band Orchestra None	Date:
	Instrument: Bassoon	Panel:
		Audition Time:

Etude #1 (30 points max)

Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Articulation/Style	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Dynamics/Phrasing	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5

Etude #1 Total: /30

Sight Reading #1 (20 points max)

Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4
Articulation/Style/Dynamics	0 . . . 1 . . . 2 . . . 3 . . . 4
Phrasing/Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4

Sight Reading #1 Total: /20

Etude #2 (30 points max)

Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Articulation/Style	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Dynamics/Phrasing	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5

Etude #2 Total: /30

Sight Reading #2 (20 points max)

Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4
Articulation/Style/Dynamics	0 . . . 1 . . . 2 . . . 3 . . . 4
Phrasing/Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4

Sight Reading #2 Total: /20

Total Audition Score: /100

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Instructions for Adjudicators:

1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
2. All adjudicators must sign at the bottom of the form.



All State Symphonic Band (Grades 11-12)

Wind Instrument State Audition Form

Student:	Division Preference: Band Orchestra None	Date:
	Instrument: Clarinet	Audition Time:

Etude #1 (30 points max)

Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Articulation/Style	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Dynamics/Phrasing	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5

Etude #1 Total: /30

Sight Reading #1 (20 points max)

Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4
Articulation/Style/Dynamics	0 . . . 1 . . . 2 . . . 3 . . . 4
Phrasing/Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4

Sight Reading #1 Total: /20

Etude #2 (30 points max)

Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Articulation/Style	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Dynamics/Phrasing	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5

Etude #2 Total: /30

Sight Reading #2 (20 points max)

Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4
Articulation/Style/Dynamics	0 . . . 1 . . . 2 . . . 3 . . . 4
Phrasing/Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4

Sight Reading #2 Total: /20

Total Audition Score: /100

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Instructions for Adjudicators:

1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
2. All adjudicators must sign at the bottom of the form.



All State Symphonic Band (Grades 11-12)

Wind Instrument State Audition Form

Student:	Instrument: Bass Clarinet	Panel:	Date: Audition Time:
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Etude #1 (30 points max)

Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Articulation/Style	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Dynamics/Phrasing	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5

Etude #1 Total: /30

Sight Reading #1 (20 points max)

Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4
Articulation/Style/Dynamics	0 . . . 1 . . . 2 . . . 3 . . . 4
Phrasing/Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4

Sight Reading #1 Total: /20

Etude #2 (30 points max)

Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Articulation/Style	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Dynamics/Phrasing	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5

Etude #2 Total: /30

Sight Reading #2 (20 points max)

Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4
Articulation/Style/Dynamics	0 . . . 1 . . . 2 . . . 3 . . . 4
Phrasing/Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4

Sight Reading #2 Total: /20

Total Audition Score: /100

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Instructions for Adjudicators:

1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
2. All adjudicators must sign at the bottom of the form.



All State Symphonic Band (Grades 11-12)

Wind Instrument State Audition Form

Student: _____	Instrument: Alto Saxophone Panel: _____	Date: _____ Audition Time: _____
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<u>Etude #1</u>	(30 points max)	
Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	
Articulation/Style	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	
Dynamics/Phrasing	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	

Etude #1 Total: /30

<u>Etude #2</u>	(30 points max)	
Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	
Articulation/Style	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	
Dynamics/Phrasing	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	

Etude #2 Total: /30

<u>Sight Reading #1</u>	(20 points max)	
Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4	
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4	
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4	
Articulation/Style/Dynamics	0 . . . 1 . . . 2 . . . 3 . . . 4	
Phrasing/Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4	

Sight Reading #1 Total: /20

<u>Sight Reading #2</u>	(20 points max)	
Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4	
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4	
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4	
Articulation/Style/Dynamics	0 . . . 1 . . . 2 . . . 3 . . . 4	
Phrasing/Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4	

Sight Reading #2 Total: /20

Total Audition Score: /100

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Instructions for Adjudicators:

1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
2. All adjudicators must sign at the bottom of the form.



All State Symphonic Band (Grades 11-12)

Wind Instrument State Audition Form

Student:	Instrument: Tenor Saxophone Panel:	Date: Audition Time:
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Etude #1	(30 points max)	
Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	
Articulation/Style	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	
Dynamics/Phrasing	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	

Etude #1 Total: /30

Etude #2	(30 points max)	
Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	
Articulation/Style	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	
Dynamics/Phrasing	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	

Etude #2 Total: /30

Sight Reading #1	(20 points max)	
Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4	
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4	
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4	
Articulation/Style/Dynamics	0 . . . 1 . . . 2 . . . 3 . . . 4	
Phrasing/Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4	

Sight Reading #1 Total: /20

Sight Reading #2	(20 points max)	
Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4	
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4	
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4	
Articulation/Style/Dynamics	0 . . . 1 . . . 2 . . . 3 . . . 4	
Phrasing/Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4	

Sight Reading #2 Total: /20

Total Audition Score: /100

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Instructions for Adjudicators:

1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
2. All adjudicators must sign at the bottom of the form.



All State Symphonic Band (Grades 11-12)

Wind Instrument State Audition Form

Student: _____

Instrument: Baritone Saxophone Panel: _____

Date: _____

Audition Time: _____

Etude #1	(30 points max)
Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Articulation/Style	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Dynamics/Phrasing	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5

Etude #1 Total: /30

Etude #2	(30 points max)
Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Articulation/Style	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Dynamics/Phrasing	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5

Etude #2 Total: /30

Sight Reading #1	(20 points max)
Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4
Articulation/Style/Dynamics	0 . . . 1 . . . 2 . . . 3 . . . 4
Phrasing/Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4

Sight Reading #1 Total: /20

Sight Reading #2	(20 points max)
Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4
Articulation/Style/Dynamics	0 . . . 1 . . . 2 . . . 3 . . . 4
Phrasing/Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4

Sight Reading #2 Total: /20

Total Audition Score: /100

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Instructions for Adjudicators:

1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
2. All adjudicators must sign at the bottom of the form.



All State Symphonic Band (Grades 11-12)

Wind Instrument State Audition Form

Student:	Division Preference: Band Orchestra None	Date:
	Instrument: Trumpet	Audition Time:

<u>Etude #1</u>	(30 points max)
Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Articulation/Style	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Dynamics/Phrasing	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5

Etude #1 Total: /30

<u>Etude #2</u>	(30 points max)
Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Articulation/Style	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Dynamics/Phrasing	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5

Etude #2 Total: /30

<u>Sight Reading #1</u>	(20 points max)
Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4
Articulation/Style/Dynamics	0 . . . 1 . . . 2 . . . 3 . . . 4
Phrasing/Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4

Sight Reading #1 Total: /20

<u>Sight Reading #2</u>	(20 points max)
Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4
Articulation/Style/Dynamics	0 . . . 1 . . . 2 . . . 3 . . . 4
Phrasing/Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4

Sight Reading #2 Total: /20

Total Audition Score: /100

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Instructions for Adjudicators:

1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
2. All adjudicators must sign at the bottom of the form.



All State Symphonic Band (Grades 11-12)

Wind Instrument State Audition Form

Student:	Division Preference: Band Orchestra None	Date:
	Instrument: French Horn Panel:	Audition Time:

Etude #1 (30 points max)

Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Articulation/Style	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Dynamics/Phrasing	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5

Etude #1 Total: /30

Sight Reading #1 (20 points max)

Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4
Articulation/Style/Dynamics	0 . . . 1 . . . 2 . . . 3 . . . 4
Phrasing/Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4

Sight Reading #1 Total: /20

Etude #2 (30 points max)

Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Articulation/Style	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Dynamics/Phrasing	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5

Etude #2 Total: /30

Sight Reading #2 (20 points max)

Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4
Articulation/Style/Dynamics	0 . . . 1 . . . 2 . . . 3 . . . 4
Phrasing/Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4

Sight Reading #2 Total: /20

Total Audition Score: /100

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Instructions for Adjudicators:

1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
2. All adjudicators must sign at the bottom of the form.



All State Symphonic Band (Grades 11-12)

Wind Instrument State Audition Form

Student:	Division Preference: Band Orchestra None	Date:
	Instrument: Trombone Panel:	Audition Time:

Etude #1 (30 points max)

Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Articulation/Style	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Dynamics/Phrasing	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5

Etude #1 Total: /30

Sight Reading #1 (20 points max)

Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4
Articulation/Style/Dynamics	0 . . . 1 . . . 2 . . . 3 . . . 4
Phrasing/Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4

Sight Reading #1 Total: /20

Etude #2 (30 points max)

Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Articulation/Style	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Dynamics/Phrasing	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5

Etude #2 Total: /30

Sight Reading #2 (20 points max)

Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4
Articulation/Style/Dynamics	0 . . . 1 . . . 2 . . . 3 . . . 4
Phrasing/Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4

Sight Reading #2 Total: /20

Total Audition Score: /100

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Instructions for Adjudicators:

1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
2. All adjudicators must sign at the bottom of the form.



All State Symphonic Band (Grades 11-12)

Wind Instrument State Audition Form

Student:	Division Preference: Band Orchestra None	Date:
	Instrument: Bass Trombone Panel:	Audition Time:

Etude #1 (30 points max)

Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Articulation/Style	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Dynamics/Phrasing	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5

Etude #1 Total: /30

Sight Reading #1 (20 points max)

Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4
Articulation/Style/Dynamics	0 . . . 1 . . . 2 . . . 3 . . . 4
Phrasing/Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4

Sight Reading #1 Total: /20

Etude #2 (30 points max)

Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Articulation/Style	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Dynamics/Phrasing	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5

Etude #2 Total: /30

Sight Reading #2 (20 points max)

Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4
Articulation/Style/Dynamics	0 . . . 1 . . . 2 . . . 3 . . . 4
Phrasing/Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4

Sight Reading #2 Total: /20

Total Audition Score: /100

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Instructions for Adjudicators:

1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
2. All adjudicators must sign at the bottom of the form.



All State Symphonic Band (Grades 11-12)

Wind Instrument State Audition Form

Student:	Instrument: Baritone	Panel:	Date: Audition Time:
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Etude #1	(30 points max)	
Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	
Articulation/Style	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	
Dynamics/Phrasing	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	

Etude #1 Total: /30

Sight Reading #1	(20 points max)	
Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4	
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4	
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4	
Articulation/Style/Dynamics	0 . . . 1 . . . 2 . . . 3 . . . 4	
Phrasing/Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4	

Sight Reading #1 Total: /20

Etude #2	(30 points max)	
Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	
Articulation/Style	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	
Dynamics/Phrasing	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5	

Etude #2 Total: /30

Sight Reading #2	(20 points max)	
Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4	
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4	
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4	
Articulation/Style/Dynamics	0 . . . 1 . . . 2 . . . 3 . . . 4	
Phrasing/Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4	

Sight Reading #2 Total: /20

Total Audition Score: /100

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Instructions for Adjudicators:

1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
2. All adjudicators must sign at the bottom of the form.



All State Symphonic Band (Grades 11-12)

Wind Instrument State Audition Form

Student:	Division Preference: Band Orchestra None	Date:
	Instrument: Tuba	Panel:
		Audition Time:

Etude #1 (30 points max)

Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Articulation/Style	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Dynamics/Phrasing	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5

Etude #1 Total: /30

Sight Reading #1 (20 points max)

Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4
Articulation/Style/Dynamics	0 . . . 1 . . . 2 . . . 3 . . . 4
Phrasing/Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4

Sight Reading #1 Total: /20

Etude #2 (30 points max)

Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Articulation/Style	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Dynamics/Phrasing	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5

Etude #2 Total: /30

Sight Reading #2 (20 points max)

Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4
Articulation/Style/Dynamics	0 . . . 1 . . . 2 . . . 3 . . . 4
Phrasing/Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4

Sight Reading #2 Total: /20

Total Audition Score: /100

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Instructions for Adjudicators:

1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
2. All adjudicators must sign at the bottom of the form.



All State Symphonic Band (Grades 11-12)

Wind Instrument State Audition Form

Student: _____	Instrument: Contra Clarinet	Panel: _____	Date: _____ Audition Time: _____
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Etude #1	(30 points max)
Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Articulation/Style	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Dynamics/Phrasing	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5

Etude #1 Total: /30

Sight Reading #1	(20 points max)
Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4
Articulation/Style/Dynamics	0 . . . 1 . . . 2 . . . 3 . . . 4
Phrasing/Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4

Sight Reading #1 Total: /20

Etude #2	(30 points max)
Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Articulation/Style	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Dynamics/Phrasing	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5
Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4 . . . 5

Etude #2 Total: /30

Sight Reading #2	(20 points max)
Tone Quality	0 . . . 1 . . . 2 . . . 3 . . . 4
Technique	0 . . . 1 . . . 2 . . . 3 . . . 4
Rhythmic Accuracy	0 . . . 1 . . . 2 . . . 3 . . . 4
Articulation/Style/Dynamics	0 . . . 1 . . . 2 . . . 3 . . . 4
Phrasing/Interpretation/Tempo	0 . . . 1 . . . 2 . . . 3 . . . 4

Sight Reading #2 Total: /20

Total Audition Score: /100

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Instructions for Adjudicators:

1. Circle the number beside each descriptor in each category. Fractional scores should be marked in the approximate spot on the score line.
2. All adjudicators must sign at the bottom of the form.



All State Symphonic Band (Grades 11-12)

Percussion State Audition Form

Student:	Division Preference: Band Orchestra None	Date:
	Instrument: Percussion	Audition Time:

Snare Drum (100 points max)

Etude Total: /60

Sight Reading Total: /40

Snare Drum Total: /100

Xylophone (100 points max)

Etude Total: /60

Sight Reading Total: /40

Xylophone Total: /100

Timpani (100 points max)

Etude Total: /50

Sight Reading Total: /30

Tuning Total: /20

Timpani Total: /100

Total Percussion Score: /300

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature



All State Symphonic Band (Grades 11-12)

Percussion State Audition Form

Student:	Instrument: Drum Set	Panel:	Date: Audition Time:
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Snare Drum (100 points max)

Etude Total: /60

Sight Reading Total: /40

Snare Drum Total: **/100**

Xylophone (100 points max)

Etude Total: /60

Sight Reading Total: /40

Xylophone Total: **/100**

Timpani (100 points max)

Etude Total: /50

Sight Reading Total: /30

Tuning Total: /20

Timpani Total: **/100**

Total Percussion Score: **/300**

_____ Adjudicator Signature

_____ Adjudicator Signature

_____ Adjudicator Signature

_____ Adjudicator Signature

_____ Adjudicator Signature

_____ Adjudicator Signature



All State Symphonic Band (Grades 11-12)

Percussion State Audition Form

Student:	Division Preference: Band Orchestra None	Date:
	Instrument: Piano	Audition Time:

Snare Drum (100 points max)

Etude Total: /60

Sight Reading Total: /40

Snare Drum Total: /100

Xylophone (100 points max)

Etude Total: /60

Sight Reading Total: /40

Xylophone Total: /100

Timpani (100 points max)

Etude Total: /50

Sight Reading Total: /30

Tuning Total: /20

Timpani Total: /100

Total Percussion Score: /300

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature

Adjudicator Signature



All State Symphonic Band (Grades 11-12)

Percussion State Audition Form

Student:	Instrument: Vibraphone	Panel:	Date: Audition Time:
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Snare Drum (100 points max)

Etude Total: /60

Sight Reading Total: /40

Snare Drum Total: /100

Xylophone (100 points max)

Etude Total: /60

Sight Reading Total: /40

Xylophone Total: /100

Timpani (100 points max)

Etude Total: /50

Sight Reading Total: /30

Tuning Total: /20

Timpani Total: /100

Total Percussion Score: /300

_____ Adjudicator Signature

_____ Adjudicator Signature

_____ Adjudicator Signature

_____ Adjudicator Signature

_____ Adjudicator Signature

_____ Adjudicator Signature