



# All State Middle School Band (Grades 6-8) Wind Instrument District Audition Form

Student: Grade:	Instrument: Flute	School: Panel:	Date: Audition Time:
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### SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts:      **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts:      **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts:      **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

\*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

#### • Major Scales and Arpeggios:

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
F				
Bb				
Eb				
Ab				

Total Raw Score: \_\_\_\_\_  
Adjustment Factor: \_\_\_\_\_ x 1.8750

<b>Major Scale Total:</b>	
<b>Chromatic Scale Total:</b>	/10
<b>Lyrical Etude Total:</b>	/30

<b>• Chromatic Scale:</b>	(10 points maximum)	
<b>• Lyrical Etude:</b>	(30 points maximum)	
Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	

<b>• Sight Reading Exercise:</b>	(30 points maximum)	
Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	

<i>Adjudicator Signatures:</i>	

<b>AUDITION TOTAL</b>

Min. total score needed for state-level  
audition recommendation: 85.0000



# All State Middle School Band (Grades 6-8) Wind Instrument District Audition Form

Student: Grade:	Instrument: Oboe	School: Panel:	Date: Audition Time:
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### SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts:      **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts:      **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts:      **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

\*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

#### • Major Scales and Arpeggios:

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
F				
Bb				
Eb				
Ab				

Total Raw Score: \_\_\_\_\_  
Adjustment Factor: \_\_\_\_\_ x 2.5000

#### Major Scale Total:

**Chromatic Scale Total:** \_\_\_\_\_ /10

**Lyrical Etude Total:** \_\_\_\_\_ /30

#### • Chromatic Scale:

(10 points maximum)

**Chromatic Scale Total:**

#### • Lyrical Etude:

(30 points maximum)

**Lyrical Etude Total:**

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

#### • Sight Reading Exercise:

(30 points maximum)

**Sight Reading Total:**

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

*Adjudicator Signatures:*


#### AUDITION TOTAL

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Min. total score needed for state-level  
audition recommendation: 80.0000



# All State Middle School Band (Grades 6-8) Wind Instrument District Audition Form

Student: Grade:	Instrument: Bassoon	School: Panel:	Date: Audition Time:
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### SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts:      **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts:      **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts:      **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

\*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

#### • Major Scales and Arpeggios:

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
F				
Bb				
Eb				
Ab				

Total Raw Score: \_\_\_\_\_  
Adjustment Factor: \_\_\_\_\_ x 1.6670

#### Major Scale Total:

**Chromatic Scale Total:** \_\_\_\_\_ /10

**Lyrical Etude Total:** \_\_\_\_\_ /30

#### • Chromatic Scale:

(10 points maximum)

**Chromatic Scale Total:**

#### • Lyrical Etude:

(30 points maximum)

**Lyrical Etude Total:**

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

#### • Sight Reading Exercise:

(30 points maximum)

**Sight Reading Total:**

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

<i>Adjudicator Signatures:</i>	
_____	_____
_____	_____

#### AUDITION TOTAL

Min. total score needed for state-level  
audition recommendation: 70.0000



# All State Middle School Band (Grades 6-8) Wind Instrument District Audition Form

Student: Grade:	Instrument: Clarinet	School: Panel:	Date: Audition Time:
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### SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts:      **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts:      **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts:      **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

\*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

#### • Major Scales and Arpeggios:

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
F				
Bb				
Eb				
Ab				

Total Raw Score: \_\_\_\_\_  
Adjustment Factor: \_\_\_\_\_ x 1.5000

#### Major Scale Total:

Chromatic Scale Total: \_\_\_\_\_ /10

Lyrical Etude Total: \_\_\_\_\_ /30

#### • Chromatic Scale:

(10 points maximum)

#### • Lyrical Etude:

(30 points maximum)

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

#### • Sight Reading Exercise:

(30 points maximum)

#### Sight Reading Total:

/30

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

<i>Adjudicator Signatures:</i>	

#### AUDITION TOTAL

Min. total score needed for state-level  
audition recommendation: 85.0000



# All State Middle School Band (Grades 6-8) Wind Instrument District Audition Form

Student: Grade:	Instrument: Bass Clarinet	School: Panel:	Date: Audition Time:
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### SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts:      **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts:      **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts:      **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

\*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

#### • Major Scales and Arpeggios:

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
F				
Bb				
Eb				
Ab				

Total Raw Score: \_\_\_\_\_  
Adjustment Factor: \_\_\_\_\_ x 1.8750

#### Major Scale Total:

<b>• Chromatic Scale:</b> (10 points maximum)	<b>Chromatic Scale Total:</b>	/10
<b>• Lyrical Etude:</b> (30 points maximum)	<b>Lyrical Etude Total:</b>	/30

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

**• Sight Reading Exercise:** (30 points maximum) **Sight Reading Total:**   /30

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

<i>Adjudicator Signatures:</i>	
_____	_____
_____	_____

#### AUDITION TOTAL

Min. total score needed for state-level  
audition recommendation: 70.0000



# All State Middle School Band (Grades 6-8) Wind Instrument District Audition Form

Student: Grade:	Instrument: Contra Clarinet	School: Panel:	Date: Audition Time:
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### SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts:      **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts:      **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts:      **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

\*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

#### • Major Scales and Arpeggios:

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
F				
Bb				
Eb				
Ab				

Total Raw Score: \_\_\_\_\_  
Adjustment Factor: \_\_\_\_\_ x 1.8750

#### Major Scale Total:

<b>• Chromatic Scale:</b> (10 points maximum)	<b>Chromatic Scale Total:</b>	/10
<b>• Lyrical Etude:</b> (30 points maximum)	<b>Lyrical Etude Total:</b>	/30

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	

<b>• Sight Reading Exercise:</b> (30 points maximum)	<b>Sight Reading Total:</b>	/30
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Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	

<i>Adjudicator Signatures:</i>	

#### AUDITION TOTAL

Min. total score needed for state-level  
audition recommendation: 70.0000



# All State Middle School Band (Grades 6-8) Wind Instrument District Audition Form

Student: Grade:	Instrument: Alto Saxophone	School: Panel:	Date: Audition Time:
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### SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts:      **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts:      **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts:      **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

\*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

#### • Major Scales and Arpeggios:

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
F				
Bb				
Eb				
Ab				

Total Raw Score: \_\_\_\_\_  
Adjustment Factor: \_\_\_\_\_ x 1.8750

#### Major Scale Total:

<b>• Chromatic Scale:</b> (10 points maximum)	<b>Chromatic Scale Total:</b> _____ /10
<b>• Lyrical Etude:</b> (30 points maximum)	<b>Lyrical Etude Total:</b> _____ /30

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		

<b>• Sight Reading Exercise:</b> (30 points maximum)	<b>Sight Reading Total:</b> _____ /30
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Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5		

<i>Adjudicator Signatures:</i>	
_____	_____
_____	_____

#### AUDITION TOTAL

Min. total score needed for state-level  
audition recommendation: 85.0000



# All State Middle School Band (Grades 6-8) Wind Instrument District Audition Form

Student: Grade:	Instrument: Tenor Saxophone	School: Panel:	Date: Audition Time:
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### SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts:      **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts:      **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts:      **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

\*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

#### • Major Scales and Arpeggios:

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
F				
Bb				
Eb				
Ab				

Total Raw Score: \_\_\_\_\_  
Adjustment Factor: \_\_\_\_\_ x 2.1430

#### Major Scale Total:

<b>• Chromatic Scale:</b> (10 points maximum)	<b>Chromatic Scale Total:</b>	/10
<b>• Lyrical Etude:</b> (30 points maximum)	<b>Lyrical Etude Total:</b>	/30

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

<b>• Sight Reading Exercise:</b> (30 points maximum)	<b>Sight Reading Total:</b>	/30
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Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

<i>Adjudicator Signatures:</i>	

<b>AUDITION TOTAL</b>

Min. total score needed for state-level  
audition recommendation: 80.0000





# All State Middle School Band (Grades 6-8) Wind Instrument District Audition Form

Student: Grade:	Instrument: Baritone Saxophone	School: Panel:	Date: Audition Time:
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### SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts:      **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts:      **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts:      **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

\*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

#### • Major Scales and Arpeggios:

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
F				
Bb				
Eb				
Ab				

Total Raw Score: \_\_\_\_\_  
Adjustment Factor: \_\_\_\_\_ x 1.8750

<b>Major Scale Total:</b>	
<b>Chromatic Scale Total:</b>	/10
<b>Lyrical Etude Total:</b>	/30

<b>• Chromatic Scale:</b>	(10 points maximum)	
<b>• Lyrical Etude:</b>	(30 points maximum)	
Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	

<b>• Sight Reading Exercise:</b>	(30 points maximum)	
Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	

<i>Adjudicator Signatures:</i>	
_____	_____
_____	_____

#### AUDITION TOTAL

Min. total score needed for state-level  
audition recommendation: 80.0000



# All State Middle School Band (Grades 6-8) Wind Instrument District Audition Form

Student: Grade:	Instrument: Trumpet	School: Panel:	Date: Audition Time:
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### SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts:      **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts:      **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts:      **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

\*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

#### • Major Scales and Arpeggios:

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
F				
Bb				
Eb				
Ab				

Total Raw Score: \_\_\_\_\_  
Adjustment Factor: \_\_\_\_\_ x 2.1430

#### Major Scale Total:

**Chromatic Scale Total:** \_\_\_\_\_ /10

**Lyrical Etude Total:** \_\_\_\_\_ /30

#### • Chromatic Scale:

(10 points maximum)

**Chromatic Scale Total:**

#### • Lyrical Etude:

(30 points maximum)

**Lyrical Etude Total:**

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

#### • Sight Reading Exercise:

(30 points maximum)

**Sight Reading Total:**

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

*Adjudicator Signatures:*

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#### AUDITION TOTAL

Min. total score needed for state-level  
audition recommendation: 80.0000



# All State Middle School Band (Grades 6-8) Wind Instrument District Audition Form

Student: Grade:	Instrument: French Horn	School: Panel:	Date: Audition Time:
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### SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts:      **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts:      **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts:      **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

\*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

#### • Major Scales and Arpeggios:

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
F				
Bb				
Eb				
Ab				

Total Raw Score: \_\_\_\_\_  
Adjustment Factor: \_\_\_\_\_ x 2.1430

#### Major Scale Total:

**Chromatic Scale Total:** \_\_\_\_\_ /10

**Lyrical Etude Total:** \_\_\_\_\_ /30

#### • Chromatic Scale:

(10 points maximum)

**Chromatic Scale Total:**

#### • Lyrical Etude:

(30 points maximum)

**Lyrical Etude Total:**

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

#### • Sight Reading Exercise:

(30 points maximum)

**Sight Reading Total:**

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

*Adjudicator Signatures:*

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#### AUDITION TOTAL

Min. total score needed for state-level  
audition recommendation: 70.0000



# All State Middle School Band (Grades 6-8) Wind Instrument District Audition Form

Student: Grade:	Instrument: Trombone	School: Panel:	Date: Audition Time:
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### SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts:      **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts:      **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts:      **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

\*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

#### • Major Scales and Arpeggios:

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
F				
Bb				
Eb				
Ab				

Total Raw Score: \_\_\_\_\_  
Adjustment Factor: \_\_\_\_\_ x 2.1430

<b>Major Scale Total:</b>	
<b>Chromatic Scale Total:</b>	/10
<b>Lyrical Etude Total:</b>	/30

<b>• Chromatic Scale:</b>	(10 points maximum)	<b>Chromatic Scale Total:</b>
<b>• Lyrical Etude:</b>	(30 points maximum)	<b>Lyrical Etude Total:</b>
Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
<b>• Sight Reading Exercise:</b>	(30 points maximum)	<b>Sight Reading Total:</b>
Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	

<i>Adjudicator Signatures:</i>	

<b>AUDITION TOTAL</b>

Min. total score needed for state-level  
audition recommendation: 70.0000



# All State Middle School Band (Grades 6-8) Wind Instrument District Audition Form

Student: Grade:	Instrument: Baritone	School: Panel:	Date: Audition Time:
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### SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts:      **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts:      **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts:      **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

\*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

#### • Major Scales and Arpeggios:

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
F				
Bb				
Eb				
Ab				

Total Raw Score: \_\_\_\_\_  
Adjustment Factor: \_\_\_\_\_ x 2.1430

**Major Scale Total:** \_\_\_\_\_

• **Chromatic Scale:** (10 points maximum)      **Chromatic Scale Total:** \_\_\_\_\_ /10

• **Lyrical Etude:** (30 points maximum)      **Lyrical Etude Total:** \_\_\_\_\_ /30

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

• **Sight Reading Exercise:** (30 points maximum)      **Sight Reading Total:** \_\_\_\_\_ /30

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

<i>Adjudicator Signatures:</i>	
_____	_____
_____	_____

**AUDITION TOTAL**

Min. total score needed for state-level  
audition recommendation: 70.0000



# All State Middle School Band (Grades 6-8) Wind Instrument District Audition Form

Student: Grade:	Instrument: Tuba	School: Panel:	Date: Audition Time:
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### SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts:      **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts:      **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts:      **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

\*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

#### • Major Scales and Arpeggios:

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
F				
Bb				
Eb				
Ab				

Total Raw Score: \_\_\_\_\_  
Adjustment Factor: \_\_\_\_\_ x 2.1430

**Major Scale Total:** \_\_\_\_\_  
**Chromatic Scale Total:** \_\_\_\_\_ /10  
**Lyrical Etude Total:** \_\_\_\_\_ /30

<b>• Chromatic Scale:</b>	(10 points maximum)	
<b>• Lyrical Etude:</b>	(30 points maximum)	
Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	

<b>• Sight Reading Exercise:</b>	(30 points maximum)	
Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	

<i>Adjudicator Signatures:</i>	
_____	_____
_____	_____

**AUDITION TOTAL**

Min. total score needed for state-level  
audition recommendation: 70.0000



# All State Middle School Band (Grades 6-8)

## Percussion District Audition Form

Student: Grade:	Instrument: Percussion	School: Panel:	Date: Audition Time:
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### **Snare Drum** (100 points maximum)

• **Rudiments:** (15 points maximum per rudiment)

Multiple Bounce Roll:  Flam Accent:  Drag (Ruff):  Student's Choice:

**Rudiment Total:**  /60

• **Sight Reading:** (40 points maximum)

Rhythmic Accuracy:  /20 Technique/Tone Production:  /10 Dynamics/Expression:  /10

**Sight Reading Total:**  /40

**TOTAL SNARE DRUM SCORE:**  /100

### **Xylophone** (100 points maximum)

• **Major Scales:** (48 points maximum)

The Major Scales and Tonic Arpeggios are to be performed in the order listed below from memory two octaves each. The tempo and rhythm requirements are the same as the woodwind/brass scales for Middle School (QN=120). Each scale may be awarded up to 8 points and each arpeggio up to 4 points for a total of 12 points maximum per scale.

F:	Bb:	Eb:	Ab:
----	-----	-----	-----

**Major Scale Total:**  /48

• **Chromatic Scale:** (12 points maximum)

**Chromatic Scale Total:**  /12

• **Sight Reading:** (40 points maximum)

Rhythmic Accuracy:  /15 Technique/Tone Production:  /15 Dynamics/Expression:  /10

**Sight Reading Total:**  /40

**TOTAL XYLOPHONE SCORE:**  /100

### **Timpani** (100 points maximum)

• **Tuning Test:** (60 points maximum)

**Tuning**

29" Drum:  /15 26" Drum:  /15

**Rolls** - Rolls may be played on either drum

Single Stroke Roll:  /15 Forte Piano Crescendo Roll:  /15

**Tuning Test Total:**  /60

• **Sight Reading:** (40 points maximum)

Rhythmic Accuracy:  /20 Technique/Tone Production:  /10 Dynamics/Expression:  /10

**Sight Reading Total:**  /40

**TOTAL TIMPANI SCORE:**  /100

*Adjudicator Signatures:*


**AUDITION TOTAL**

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# All State Concert Band (Grades 9-10) Wind Instrument District Audition Form

Student: Grade:	Instrument: Flute	School: Panel:	Date: Audition Time:
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### SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts:      **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts:      **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts:      **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

\*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

#### • Major Scales and Arpeggios:

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
G				(5 max)
C				(7 max)
F				(5 max)
Bb				(5 max)
Eb				(5 max)
Ab				(5 max)
Db				(5 max)
Gb				(5 max)

Total Raw Score: (42 max)

Adjustment Factor: x 0.7143

#### Major Scale Total:

**Chromatic Scale Total:** /10

**Lyrical Etude Total:** /30

#### • Chromatic Scale:

(10 points maximum)

#### • Lyrical Etude:

(30 points maximum)

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

#### • Sight Reading Exercise:

(30 points maximum)

#### Sight Reading Total:

/30

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

*Adjudicator Signatures:*


### AUDITION TOTAL

Min. total score needed for state-level  
audition recommendation: 85.0000





# All State Concert Band (Grades 9-10) Wind Instrument District Audition Form

Student: Grade:	Instrument: Oboe	School: Panel:	Date: Audition Time:
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### SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts:      **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts:      **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts:      **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

\*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

#### • Major Scales and Arpeggios:

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
G				(3 max)
C				(5 max)
F				(5 max)
Bb				(3 max)
Eb				(5 max)
Ab				(3 max)
Db				(5 max)
Gb				(3 max)

Total Raw Score: (32 max)

Adjustment Factor: x 0.9375

#### Major Scale Total:

**Chromatic Scale Total:** /10

**Lyrical Etude Total:** /30

#### • Chromatic Scale:

(10 points maximum)

#### • Lyrical Etude:

(30 points maximum)

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

#### • Sight Reading Exercise:

(30 points maximum)

#### Sight Reading Total:

/30

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

*Adjudicator Signatures:*


### AUDITION TOTAL

Min. total score needed for state-level  
audition recommendation: 80.0000



# All State Concert Band (Grades 9-10) Wind Instrument District Audition Form

Student: Grade:	Instrument: Bassoon	School: Panel:	Date: Audition Time:
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### SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts:      **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts:      **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts:      **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

\*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

#### • Major Scales and Arpeggios:

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
G				(5 max)
C				(5 max)
F				(5 max)
Bb				(7 max)
Eb				(5 max)
Ab				(5 max)
Db				(5 max)
Gb				(5 max)

Total Raw Score: (42 max)

Adjustment Factor: x 0.7140

#### Major Scale Total:

**Chromatic Scale Total:** /10

**Lyrical Etude Total:** /30

#### • Chromatic Scale:

(10 points maximum)

#### • Lyrical Etude:

(30 points maximum)

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

#### • Sight Reading Exercise:

(30 points maximum)

#### Sight Reading Total:

/30

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Adjudicator Signatures:


### AUDITION TOTAL

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Min. total score needed for state-level  
audition recommendation: 70.0000



# All State Concert Band (Grades 9-10) Wind Instrument District Audition Form

Student: Grade:	Instrument: Clarinet	School: Panel:	Date: Audition Time:
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### SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts:      **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts:      **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts:      **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

\*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

#### • Major Scales and Arpeggios:

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
G (A)				(5 max)
C (D)				(5 max)
F (G)				(7 max)
Bb (C)				(5 max)
Eb (F)				(7 max)
Ab (Bb)				(5 max)
Db (Eb)				(5 max)
Gb (Ab)				(5 max)

Total Raw Score: (44 max)

Adjustment Factor: x 0.6818

**Major Scale Total:** \_\_\_\_\_

**Chromatic Scale Total:** \_\_\_\_\_ /10

**Lyrical Etude Total:** \_\_\_\_\_ /30

• **Chromatic Scale:** (10 points maximum)

• **Lyrical Etude:** (30 points maximum)

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

• **Sight Reading Exercise:** (30 points maximum)

**Sight Reading Total:** \_\_\_\_\_ /30

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

<i>Adjudicator Signatures:</i>	
_____	_____
_____	_____

### AUDITION TOTAL

Min. total score needed for state-level  
audition recommendation: 85.0000



# All State Concert Band (Grades 9-10) Wind Instrument District Audition Form

Student: Grade:	Instrument: Bass Clarinet	School: Panel:	Date: Audition Time:
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### SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts:      **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts:      **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts:      **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

\*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

#### • Major Scales and Arpeggios:

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
G (A)				(5 max)
C (D)				(3 max)
F (G)				(5 max)
Bb (C)				(5 max)
Eb (F)				(5 max)
Ab (Bb)				(5 max)
Db (Eb)				(3 max)
Gb (Ab)				(5 max)

Total Raw Score: (36 max)

Adjustment Factor: x 0.8330

**Major Scale Total:**

• **Chromatic Scale:** (10 points maximum)      **Chromatic Scale Total:** /10

• **Lyrical Etude:** (30 points maximum)      **Lyrical Etude Total:** /30

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	

• **Sight Reading Exercise:** (30 points maximum)      **Sight Reading Total:** /30

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5	

<i>Adjudicator Signatures:</i>	
_____	_____
_____	_____

<b>AUDITION TOTAL</b>

Min. total score needed for state-level  
audition recommendation: 70.0000



# All State Concert Band (Grades 9-10) Wind Instrument District Audition Form

Student:	School:	Date:
Grade:	Instrument: Contra Clarinet	Audition Time:
	Panel:	

### SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts:      **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts:      **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts:      **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

\*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

#### • Major Scales and Arpeggios:

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
G				(5 max)
C				(3 max)
F				(5 max)
Bb				(5 max)
Eb				(5 max)
Ab				(5 max)
Db				(3 max)
Gb				(5 max)

Total Raw Score: (36 max)

Adjustment Factor: x 0.8333

#### Major Scale Total:

**Chromatic Scale Total:** /10

**Lyrical Etude Total:** /30

#### • Chromatic Scale:

(10 points maximum)

#### • Lyrical Etude:

(30 points maximum)

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

#### • Sight Reading Exercise:

(30 points maximum)

#### Sight Reading Total:

/30

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

*Adjudicator Signatures:*


### AUDITION TOTAL

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Min. total score needed for state-level  
audition recommendation: 70.0000



# All State Concert Band (Grades 9-10) Wind Instrument District Audition Form

Student: Grade:	Instrument: Alto Saxophone	School: Panel:	Date: Audition Time:
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### SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts:      **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts:      **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts:      **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

\*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

#### • Major Scales and Arpeggios:

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
G (E)				(5 max)
C (A)				(3 max)
F (D)				(5 max)
Bb (G)				(3 max)
Eb (C)				(5 max)
Ab (F)				(5 max)
Db (Bb)				(5 max)
Gb (Eb)				(5 max)

Total Raw Score: (36 max)

Adjustment Factor: x 0.8330

#### Major Scale Total:

**Chromatic Scale Total:** /10

**Lyrical Etude Total:** /30

#### • Chromatic Scale:

(10 points maximum)

#### • Lyrical Etude:

(30 points maximum)

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

#### • Sight Reading Exercise:

(30 points maximum)

#### Sight Reading Total:

/30

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

<i>Adjudicator Signatures:</i>	

### AUDITION TOTAL

Min. total score needed for state-level  
audition recommendation: 85.0000



# All State Concert Band (Grades 9-10) Wind Instrument District Audition Form

Student:	School:	Date:
Grade:	Instrument: Tenor Saxophone	Audition Time:
	Panel:	

### SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts:      **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts:      **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts:      **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

\*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

#### • Major Scales and Arpeggios:

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
G (A)				(3 max)
C (D)				(5 max)
F (G)				(3 max)
Bb (C)				(5 max)
Eb (F)				(5 max)
Ab (Bb)				(5 max)
Db (Eb)				(5 max)
Gb (Ab)				(3 max)

Total Raw Score: (34 max)

Adjustment Factor: x 0.9375

**Major Scale Total:**

• **Chromatic Scale:** (10 points maximum)      **Chromatic Scale Total:** /10

• **Lyrical Etude:** (30 points maximum)      **Lyrical Etude Total:** /30

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

• **Sight Reading Exercise:** (30 points maximum)      **Sight Reading Total:** /30

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

<i>Adjudicator Signatures:</i>	
_____	_____
_____	_____

<b>AUDITION TOTAL</b>

Min. total score needed for state-level  
audition recommendation: 80.0000



# All State Concert Band (Grades 9-10)

## Wind Instrument District Audition Form

Student:	School:	Date:
Grade:	Instrument: Baritone Saxophone	Audition Time:
	Panel:	

### SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts:      **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts:      **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts:      **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

\*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

#### • Major Scales and Arpeggios:

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
G (E)				(5 max)
C (A)				(3 max)
F (D)				(5 max)
Bb (G)				(3 max)
Eb (C)				(5 max)
Ab (F)				(5 max)
Db (Bb)				(5 max)
Gb (Eb)				(5 max)

Total Raw Score: (36 max)

Adjustment Factor: x 0.8330

**Major Scale Total:**

• **Chromatic Scale:** (10 points maximum)      **Chromatic Scale Total:** /10

• **Lyrical Etude:** (30 points maximum)      **Lyrical Etude Total:** /30

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

• **Sight Reading Exercise:** (30 points maximum)      **Sight Reading Total:** /30

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

<i>Adjudicator Signatures:</i>	
_____	_____
_____	_____

### AUDITION TOTAL

Min. total score needed for state-level  
audition recommendation: 80.0000





# All State Concert Band (Grades 9-10)

## Wind Instrument District Audition Form

Student:	School:	Date:
Grade:	Instrument: Trumpet	Audition Time:
	Panel:	

### SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts:      **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts:      **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts:      **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

\*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

#### • Major Scales and Arpeggios:

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
G (A)				(5 max)
C (D)				(3 max)
F (G)				(5 max)
Bb (C)				(5 max)
Eb (F)				(3 max)
Ab (Bb)				(5 max)
Db (Eb)				(3 max)
Gb (Ab)				(5 max)

Total Raw Score: (34 max)

Adjustment Factor: x 0.8820

**Major Scale Total:** \_\_\_\_\_

**Chromatic Scale Total:** \_\_\_\_\_ /10

**Lyrical Etude Total:** \_\_\_\_\_ /30

• **Chromatic Scale:** (10 points maximum)

• **Lyrical Etude:** (30 points maximum)

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

• **Sight Reading Exercise:** (30 points maximum)      **Sight Reading Total:** \_\_\_\_\_ /30

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

<i>Adjudicator Signatures:</i>	
_____	_____
_____	_____

### AUDITION TOTAL

Min. total score needed for state-level  
audition recommendation: 80.0000



# All State Concert Band (Grades 9-10) Wind Instrument District Audition Form

Student: Grade:	Instrument: French Horn	School: Panel:	Date: Audition Time:
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### SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts:      **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts:      **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts:      **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

\*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

#### • Major Scales and Arpeggios:

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
G (D)				(3 max)
C (G)				(5 max)
F (C)				(3 max)
Bb (F)				(5 max)
Eb (Bb)				(3 max)
Ab (Eb)				(3 max)
Db (Ab)				(5 max)
Gb (Db)				(3 max)

Total Raw Score: (30 max)

Adjustment Factor: x 1.0000

**Major Scale Total:**

**Chromatic Scale Total:** /10

**Lyrical Etude Total:** /30

• **Chromatic Scale:** (10 points maximum)

• **Lyrical Etude:** (30 points maximum)

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

• **Sight Reading Exercise:** (30 points maximum)

**Sight Reading Total:** /30

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

<i>Adjudicator Signatures:</i>	
_____	_____
_____	_____

### AUDITION TOTAL

Min. total score needed for state-level  
audition recommendation: 70.0000



# All State Concert Band (Grades 9-10) Wind Instrument District Audition Form

Student: Grade:	Instrument: Trombone	School: Panel:	Date: Audition Time:
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### SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts:      **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts:      **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts:      **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

\*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

#### • Major Scales and Arpeggios:

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
G				(5 max)
C				(3 max)
F				(5 max)
Bb				(5 max)
Eb				(3 max)
Ab				(5 max)
Db				(3 max)
Gb				(5 max)

Total Raw Score: (34 max)

Adjustment Factor: x 0.8820

#### Major Scale Total:

**Chromatic Scale Total:** /10

**Lyrical Etude Total:** /30

#### • Chromatic Scale:

(10 points maximum)

#### • Lyrical Etude:

(30 points maximum)

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

#### • Sight Reading Exercise:

(30 points maximum)

#### Sight Reading Total:

/30

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

*Adjudicator Signatures:*


### AUDITION TOTAL

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Min. total score needed for state-level  
audition recommendation: 70.0000



# All State Concert Band (Grades 9-10)

## Wind Instrument District Audition Form

Student:	School:	Date:
Grade:	Instrument: Bass Trombone	Audition Time:
	Panel:	

### SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts:      **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts:      **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts:      **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

\*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

#### • Major Scales and Arpeggios:

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
G				(3 max)
C				(5 max)
F				(5 max)
Bb				(5 max)
Eb				(5 max)
Ab				(3 max)
Db				(5 max)
Gb				(3 max)

Total Raw Score: (34 max)

Adjustment Factor: x 0.8824

#### Major Scale Total:

**Chromatic Scale Total:** /10

**Lyrical Etude Total:** /30

#### • Chromatic Scale:

(10 points maximum)

#### • Lyrical Etude:

(30 points maximum)

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

#### • Sight Reading Exercise:

(30 points maximum)

#### Sight Reading Total:

/30

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Adjudicator Signatures:


### AUDITION TOTAL

<div style="border: 1px solid black; width: 100%; height: 100%;"></div>
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Min. total score needed for state-level  
audition recommendation: 70.0000



# All State Concert Band (Grades 9-10) Wind Instrument District Audition Form

Student: Grade:	Instrument: Baritone	School: Panel:	Date: Audition Time:
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### SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts:      **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts:      **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts:      **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

\*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

#### • Major Scales and Arpeggios:

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
G				(5 max)
C				(3 max)
F				(5 max)
Bb				(5 max)
Eb				(3 max)
Ab				(5 max)
Db				(3 max)
Gb				(5 max)

Total Raw Score: (34 max)

Adjustment Factor: x 0.8820

**Major Scale Total:**

**Chromatic Scale Total:** /10

**Lyrical Etude Total:** /30

• **Chromatic Scale:** (10 points maximum)

• **Lyrical Etude:** (30 points maximum)

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

• **Sight Reading Exercise:** (30 points maximum)

**Sight Reading Total:** /30

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

<i>Adjudicator Signatures:</i>	

### AUDITION TOTAL

Min. total score needed for state-level  
audition recommendation: 70.0000



# All State Concert Band (Grades 9-10) Wind Instrument District Audition Form

Student: Grade:	Instrument: Tuba	School: Panel:	Date: Audition Time:
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### SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts:      **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts:      **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts:      **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

\*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

#### • Major Scales and Arpeggios:

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
G				(5 max)
C				(3 max)
F				(5 max)
Bb				(5 max)
Eb				(3 max)
Ab				(5 max)
Db				(3 max)
Gb				(5 max)

Total Raw Score: (34 max)

Adjustment Factor: x 0.8820

#### Major Scale Total:

**Chromatic Scale Total:** /10

**Lyrical Etude Total:** /30

#### • Chromatic Scale:

(10 points maximum)

#### • Lyrical Etude:

(30 points maximum)

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

#### • Sight Reading Exercise:

(30 points maximum)

#### Sight Reading Total:

/30

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

<i>Adjudicator Signatures:</i>	
_____	_____
_____	_____

### AUDITION TOTAL

Min. total score needed for state-level  
audition recommendation: 70.0000



# All State Concert Band (Grades 9-10)

## Percussion District Audition Form

Student: Grade:	Instrument: Percussion	School: Panel:	Date: Audition Time:
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### **Snare Drum** (100 points maximum)

• **Rudiments:** (15 points maximum per rudiment)

Multiple Bounce Roll:     Flam Accent:     Single Ratamacue:     Student's Choice:

**Rudiment Total:**  /60

• **Sight Reading:** (40 points maximum)

Rhythmic Accuracy:  /20    Technique/Tone Production:  /10    Dynamics/Expression:  /10

**Sight Reading Total:**  /40

**TOTAL SNARE DRUM SCORE:**  /100

### **Xylophone** (100 points maximum)

• **Major Scales:** (48 points maximum)

The Major Scales and Tonic Arpeggios are to be performed in the order listed below from memory two octaves each. The tempo and rhythm requirements are the same as the woodwind/brass scales for Concert Band (QN=132). Each scale may be awarded up to 4 points and each arpeggio up to 2 points for a total of 6 points maximum per scale.

G:	C:	F	Bb:
Eb:	Ab:	Db:	Gb:

**Major Scale Total:**  /48

• **Chromatic Scale:** (12 points maximum)

**Chromatic Scale Total:**  /12

• **Sight Reading:** (40 points maximum)

Rhythmic Accuracy:  /15    Technique/Tone Production:  /15    Dynamics/Expression:  /10

**Sight Reading Total:**  /40

**TOTAL XYLOPHONE SCORE:**  /100

### **Timpani** (100 points maximum)

• **Tuning Test:** (60 points maximum)

**Tuning**

29" Drum:  /15    26" Drum:  /15

**Rolls** - Rolls may be played on either drum

Single Stroke Roll:  /15    Forte Piano Crescendo Roll:  /15

**Tuning Test Total:**  /60

• **Sight Reading:** (40 points maximum)

Rhythmic Accuracy:  /20    Technique/Tone Production:  /10    Dynamics/Expression:  /10

**Sight Reading Total:**  /40

**TOTAL TIMPANI SCORE:**  /100

*Adjudicator Signatures:*


**AUDITION TOTAL**

<input style="width:100%; height:100%;" type="text"/>
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# All State Symphonic Band (Grades 11-12)

## Wind Instrument District Audition Form

Student: Grade:	Instrument: Flute	School: Panel:	Date: Audition Time:
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### SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts:      **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts:      **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts:      **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

\*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

#### • Major Scales and Arpeggios:

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
G				(5 max)
C				(7 max)
F				(5 max)
Bb				(5 max)
Eb				(5 max)
Ab				(5 max)
Db				(5 max)
Gb				(5 max)
B				(5 max)
E				(5 max)
A				(5 max)
D				(5 max)

Total Raw Score: (62 max)

Adjustment Factor: x 0.4840

#### Major Scale Total:

**Chromatic Scale Total:** /10

**Lyrical Etude Total:** /30

#### • Chromatic Scale:

(10 points maximum)

#### • Lyrical Etude:

(30 points maximum)

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

#### • Sight Reading Exercise:

(30 points maximum)

#### Sight Reading Total:

/30

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

<i>Adjudicator Signatures:</i>	
_____	_____
_____	_____

#### AUDITION TOTAL

Min. total score needed for state-level audition recommendation: 85.0000





# All State Symphonic Band (Grades 11-12)

## Wind Instrument District Audition Form

Student: Grade:	Instrument: Oboe	School: Panel:	Date: Audition Time:
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### SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts:      **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts:      **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts:      **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

\*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

#### • Major Scales and Arpeggios:

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
G				(3 max)
C				(5 max)
F				(5 max)
Bb				(3 max)
Eb				(5 max)
Ab				(3 max)
Db				(5 max)
Gb				(3 max)
B				(5 max)
E				(5 max)
A				(3 max)
D				(5 max)

Total Raw Score: (50 max)

Adjustment Factor: x 0.6000

#### Major Scale Total:

**Chromatic Scale Total:** /10

**Lyrical Etude Total:** /30

#### • Chromatic Scale:

(10 points maximum)

#### • Lyrical Etude:

(30 points maximum)

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

#### • Sight Reading Exercise:

(30 points maximum)

#### Sight Reading Total:

/30

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

*Adjudicator Signatures:*

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#### AUDITION TOTAL

Min. total score needed for state-level audition recommendation: 80.0000



# All State Symphonic Band (Grades 11-12)

## Wind Instrument District Audition Form

Student: Grade:	Instrument: Bassoon	School: Panel:	Date: Audition Time:
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### SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts:      **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts:      **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts:      **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

\*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

#### • Major Scales and Arpeggios:

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
G				(5 max)
C				(5 max)
F				(5 max)
Bb				(7 max)
Eb				(5 max)
Ab				(5 max)
Db				(5 max)
Gb				(5 max)
B				(5 max)
E				(5 max)
A				(5 max)
D				(5 max)

Total Raw Score: (62 max)

Adjustment Factor: x 0.4840

**Major Scale Total:**

• **Chromatic Scale:** (10 points maximum)      **Chromatic Scale Total:** /10

• **Lyrical Etude:** (30 points maximum)      **Lyrical Etude Total:** /30

Tone Quality      0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Technique      0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Rhythmic Accuracy      0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Articulation/Style      0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Dynamics/Phrasing      0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Interpretation/Tempo      0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

• **Sight Reading Exercise:** (30 points maximum)      **Sight Reading Total:** /30

Tone Quality      0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Technique      0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Rhythmic Accuracy      0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Articulation/Style      0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Dynamics/Phrasing      0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Interpretation/Tempo      0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

<i>Adjudicator Signatures:</i>	
_____	_____
_____	_____

### AUDITION TOTAL

Min. total score needed for state-level audition recommendation: 70.0000



# All State Symphonic Band (Grades 11-12)

## Wind Instrument District Audition Form

Student: Grade:	Instrument: Clarinet	School: Panel:	Date: Audition Time:
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### SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts:      **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts:      **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts:      **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

\*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

#### • Major Scales and Arpeggios:

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
G (A)				(5 max)
C (D)				(5 max)
F (G)				(7 max)
Bb (C)				(5 max)
Eb (F)				(7 max)
Ab (Bb)				(5 max)
Db (Eb)				(5 max)
Gb (Ab)				(5 max)
B (Db)				(5 max)
E (Gb)				(7 max)
A (B)				(5 max)
D (E)				(7 max)

Total Raw Score: (68 max)

Adjustment Factor: x 0.4410

#### Major Scale Total:

Chromatic Scale Total: /10

Lyrical Etude Total: /30

#### • Chromatic Scale:

(10 points maximum)

#### • Lyrical Etude:

(30 points maximum)

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

#### • Sight Reading Exercise:

(30 points maximum)

#### Sight Reading Total:

/30

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

<i>Adjudicator Signatures:</i>	
_____	_____
_____	_____

#### AUDITION TOTAL

Min. total score needed for state-level audition recommendation: 85.0000



# All State Symphonic Band (Grades 11-12)

## Wind Instrument District Audition Form

Student: Grade:	Instrument: Bass Clarinet	School: Panel:	Date: Audition Time:
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### SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts:      **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts:      **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts:      **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

\*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

#### • Major Scales and Arpeggios:

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
G (A)				(5 max)
C (D)				(3 max)
F (G)				(5 max)
Bb (C)				(5 max)
Eb (F)				(5 max)
Ab (Bb)				(5 max)
Db (Eb)				(3 max)
Gb (Ab)				(5 max)
B (Db)				(3 max)
E (Gb)				(5 max)
A (B)				(5 max)
D (E)				(5 max)

Total Raw Score: (54 max)

Adjustment Factor: x 0.5560

#### Major Scale Total:

**Chromatic Scale Total:** /10

**Lyrical Etude Total:** /30

#### • Chromatic Scale:

(10 points maximum)

#### • Lyrical Etude:

(30 points maximum)

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

#### • Sight Reading Exercise:

(30 points maximum)

#### Sight Reading Total:

/30

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

<i>Adjudicator Signatures:</i>	
_____	_____
_____	_____

#### AUDITION TOTAL

Min. total score needed for state-level audition recommendation: 70.0000



# All State Symphonic Band (Grades 11-12)

## Wind Instrument District Audition Form

Student: Grade:	School: Panel:	Date: Audition Time:
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### SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts:      **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts:      **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts:      **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

\*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

#### • Major Scales and Arpeggios:

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
G				(5 max)
C				(3 max)
F				(5 max)
Bb				(5 max)
Eb				(5 max)
Ab				(5 max)
Db				(3 max)
Gb				(5 max)
B				(5 max)
E				(5 max)
A				(5 max)
D				(3 max)

Total Raw Score: (54 max)

Adjustment Factor: x 0.5560

#### Major Scale Total:

**Chromatic Scale Total:** /10

**Lyrical Etude Total:** /30

#### • Chromatic Scale:

(10 points maximum)

#### • Lyrical Etude:

(30 points maximum)

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

#### • Sight Reading Exercise:

(30 points maximum)

#### Sight Reading Total:

/30

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

<i>Adjudicator Signatures:</i>	
_____	_____
_____	_____

#### AUDITION TOTAL

Min. total score needed for state-level audition recommendation: 70.0000



# All State Symphonic Band (Grades 11-12)

## Wind Instrument District Audition Form

Student: Grade:	School: Panel: Instrument: Alto Saxophone	Date: Audition Time:
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### SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts:      **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts:      **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts:      **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

\*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

#### • Major Scales and Arpeggios:

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
G (E)				(5 max)
C (A)				(3 max)
F (D)				(5 max)
Bb (G)				(3 max)
Eb (C)				(5 max)
Ab (F)				(5 max)
Db (Bb)				(5 max)
Gb (Eb)				(5 max)
B (G#)				(3 max)
E (C#)				(5 max)
A (F#)				(3 max)
D (B)				(5 max)

Total Raw Score: (52 max)

Adjustment Factor: x 0.5770

**Major Scale Total:**

• **Chromatic Scale:** (10 points maximum)      **Chromatic Scale Total:** /10

• **Lyrical Etude:** (30 points maximum)      **Lyrical Etude Total:** /30

Tone Quality      0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Technique      0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Rhythmic Accuracy      0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Articulation/Style      0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Dynamics/Phrasing      0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Interpretation/Tempo      0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

• **Sight Reading Exercise:** (30 points maximum)      **Sight Reading Total:** /30

Tone Quality      0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Technique      0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Rhythmic Accuracy      0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Articulation/Style      0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Dynamics/Phrasing      0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Interpretation/Tempo      0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

*Adjudicator Signatures:*


### AUDITION TOTAL

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Min. total score needed for state-level  
audition recommendation: 85.0000



# All State Symphonic Band (Grades 11-12)

## Wind Instrument District Audition Form

Student:	School:	Date:
Grade:	Instrument: Tenor Saxophone	Audition Time:
	Panel:	

### SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts:      **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts:      **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts:      **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

\*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

#### • Major Scales and Arpeggios:

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
G (A)				(3 max)
C (D)				(5 max)
F (G)				(3 max)
Bb (C)				(5 max)
Eb (F)				(5 max)
Ab (Bb)				(5 max)
Db (Eb)				(5 max)
Gb (Ab)				(3 max)
B (C#)				(5 max)
E (F#)				(3 max)
A (B)				(5 max)
D (E)				(5 max)

Total Raw Score: (52 max)

Adjustment Factor: x 0.5770

**Major Scale Total:**

• **Chromatic Scale:** (10 points maximum)      **Chromatic Scale Total:** /10

• **Lyrical Etude:** (30 points maximum)      **Lyrical Etude Total:** /30

Tone Quality      0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Technique      0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Rhythmic Accuracy      0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Articulation/Style      0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Dynamics/Phrasing      0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Interpretation/Tempo      0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

• **Sight Reading Exercise:** (30 points maximum)      **Sight Reading Total:** /30

Tone Quality      0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Technique      0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Rhythmic Accuracy      0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Articulation/Style      0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Dynamics/Phrasing      0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Interpretation/Tempo      0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

<i>Adjudicator Signatures:</i>	
_____	_____
_____	_____

### AUDITION TOTAL

Min. total score needed for state-level audition recommendation: 80.0000



# All State Symphonic Band (Grades 11-12)

## Wind Instrument District Audition Form

Student:	School:	Date:
Grade:	Instrument: Baritone Saxophone	Audition Time:
	Panel:	

### SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts:      **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts:      **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts:      **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

\*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

#### • Major Scales and Arpeggios:

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
G (E)				(5 max)
C (A)				(3 max)
F (D)				(5 max)
Bb (G)				(3 max)
Eb (C)				(5 max)
Ab (F)				(5 max)
Db (Bb)				(5 max)
Gb (Eb)				(5 max)
B (G#)				(3 max)
E (C#)				(5 max)
A (F#)				(3 max)
D (B)				(5 max)

Total Raw Score: (52 max)

Adjustment Factor: x 0.5770

#### Major Scale Total:

Chromatic Scale Total: /10

Lyrical Etude Total: /30

#### • Chromatic Scale:

(10 points maximum)

#### • Lyrical Etude:

(30 points maximum)

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

#### • Sight Reading Exercise:

(30 points maximum)

#### Sight Reading Total:

/30

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

*Adjudicator Signatures:*

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### AUDITION TOTAL

Min. total score needed for state-level audition recommendation: 80.0000





# All State Symphonic Band (Grades 11-12)

## Wind Instrument District Audition Form

Student: Grade:	Instrument: Trumpet	School: Panel:	Date: Audition Time:
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### SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts:      **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts:      **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts:      **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

\*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

#### • Major Scales and Arpeggios:

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
G (A)				(5 max)
C (D)				(3 max)
F (G)				(5 max)
Bb (C)				(5 max)
Eb (F)				(3 max)
Ab (Bb)				(5 max)
Db (Eb)				(3 max)
Gb (Ab)				(5 max)
B (Db)				(3 max)
E (Gb)				(5 max)
A (B)				(5 max)
D (E)				(3 max)

Total Raw Score: (50 max)

Adjustment Factor: x 0.6000

**Major Scale Total:**

• **Chromatic Scale:** (10 points maximum)      **Chromatic Scale Total:** /10

• **Lyrical Etude:** (30 points maximum)      **Lyrical Etude Total:** /30

Tone Quality      0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Technique      0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Rhythmic Accuracy      0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Articulation/Style      0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Dynamics/Phrasing      0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Interpretation/Tempo      0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

• **Sight Reading Exercise:** (30 points maximum)      **Sight Reading Total:** /30

Tone Quality      0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Technique      0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Rhythmic Accuracy      0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Articulation/Style      0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Dynamics/Phrasing      0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

Interpretation/Tempo      0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

*Adjudicator Signatures:*


### AUDITION TOTAL

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Min. total score needed for state-level  
audition recommendation: 80.0000



# All State Symphonic Band (Grades 11-12)

## Wind Instrument District Audition Form

Student: Grade:	Instrument: French Horn	School: Panel:	Date: Audition Time:
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### SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts:      **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts:      **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts:      **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

\*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

#### • Major Scales and Arpeggios:

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
G (D)				(3 max)
C (G)				(5 max)
F (C)				(3 max)
Bb (F)				(5 max)
Eb (Bb)				(3 max)
Ab (Eb)				(3 max)
Db (Ab)				(5 max)
Gb (Db)				(3 max)
B (Gb)				(5 max)
E (B)				(3 max)
A (E)				(3 max)
D (A)				(5 max)

Total Raw Score: (46 max)

Adjustment Factor: x 0.6520

#### Major Scale Total:

Chromatic Scale Total: /10

Lyrical Etude Total: /30

#### • Chromatic Scale:

(10 points maximum)

#### • Lyrical Etude:

(30 points maximum)

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

#### • Sight Reading Exercise:

(30 points maximum)

#### Sight Reading Total:

/30

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

<i>Adjudicator Signatures:</i>	
_____	_____
_____	_____

#### AUDITION TOTAL

Min. total score needed for state-level audition recommendation: 70.0000



# All State Symphonic Band (Grades 11-12)

## Wind Instrument District Audition Form

Student: Grade:	Instrument: Trombone	School: Panel:	Date: Audition Time:
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### SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts:      **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts:      **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts:      **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

\*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

#### • Major Scales and Arpeggios:

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
G				(5 max)
C				(3 max)
F				(5 max)
Bb				(5 max)
Eb				(3 max)
Ab				(5 max)
Db				(3 max)
Gb				(5 max)
B				(3 max)
E				(5 max)
A				(5 max)
D				(3 max)

Total Raw Score: (50 max)

Adjustment Factor: x 0.6000

#### Major Scale Total:

**Chromatic Scale Total:** /10

**Lyrical Etude Total:** /30

#### • Chromatic Scale:

(10 points maximum)

#### • Lyrical Etude:

(30 points maximum)

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

#### • Sight Reading Exercise:

(30 points maximum)

#### Sight Reading Total:

/30

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

<i>Adjudicator Signatures:</i>	
_____	_____
_____	_____

#### AUDITION TOTAL

Min. total score needed for state-level audition recommendation: 70.0000



# All State Symphonic Band (Grades 11-12)

## Wind Instrument District Audition Form

Student: Grade:	Instrument: Bass Trombone	School: Panel:	Date: Audition Time:
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### SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts:      **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts:      **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts:      **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

\*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

#### • Major Scales and Arpeggios:

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
G				(3 max)
C				(5 max)
F				(5 max)
Bb				(5 max)
Eb				(5 max)
Ab				(3 max)
Db				(5 max)
Gb				(3 max)
B				(3 max)
E				(5 max)
A				(3 max)
D				(5 max)

Total Raw Score: (50 max)

Adjustment Factor: x 0.5770

#### Major Scale Total:

**Chromatic Scale Total:** /10

**Lyrical Etude Total:** /30

#### • Chromatic Scale:

(10 points maximum)

#### • Lyrical Etude:

(30 points maximum)

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

#### • Sight Reading Exercise:

(30 points maximum)

#### Sight Reading Total:

/30

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

<i>Adjudicator Signatures:</i>	
_____	_____
_____	_____

#### AUDITION TOTAL

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Min. total score needed for state-level audition recommendation: 70.0000



# All State Symphonic Band (Grades 11-12)

## Wind Instrument District Audition Form

Student: Grade:	Instrument: Baritone	School: Panel:	Date: Audition Time:
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### SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts:      **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts:      **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts:      **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

\*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

#### • Major Scales and Arpeggios:

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
G				(5 max)
C				(3 max)
F				(5 max)
Bb				(5 max)
Eb				(3 max)
Ab				(5 max)
Db				(3 max)
Gb				(5 max)
B				(3 max)
E				(5 max)
A				(5 max)
D				(3 max)

Total Raw Score: (50 max)

Adjustment Factor: x 0.6000

#### Major Scale Total:

**Chromatic Scale Total:** /10

**Lyrical Etude Total:** /30

#### • Chromatic Scale:

(10 points maximum)

#### • Lyrical Etude:

(30 points maximum)

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

#### • Sight Reading Exercise:

(30 points maximum)

#### Sight Reading Total:

/30

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

<i>Adjudicator Signatures:</i>	
_____	_____
_____	_____

#### AUDITION TOTAL

Min. total score needed for state-level audition recommendation: 70.0000



# All State Symphonic Band (Grades 11-12)

## Wind Instrument District Audition Form

Student: Grade:	Instrument: Tuba	School: Panel:	Date: Audition Time:
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### SCORING INSTRUCTIONS FOR MAJOR SCALES

Award one point for each octave played correctly ascending, one point for each octave played correctly descending, and one point for each arpeggio played correctly. For example:

- A 1-octave scale performed with no mistakes will receive a total of 3 pts:      **1 pt ascending, 1 pt descending, and 1 pt for arpeggio**
- A 2-octave scale performed with no mistakes will receive a total of 5 pts:      **2 pts ascending, 2 pts descending, and 1 pt for arpeggio**
- A 3-octave scale performed with no mistakes will receive a total of 7 pts:      **3 pts ascending, 3 pts descending, and 1 pt for arpeggio**

\*Scales must be performed from memory and according to the published GMEA scale sheet requirements.

#### • Major Scales and Arpeggios:

Scale	Ascending Score	Descending Score	Arpeggio Score	Total Score
G				(5 max)
C				(3 max)
F				(5 max)
Bb				(5 max)
Eb				(3 max)
Ab				(5 max)
Db				(3 max)
Gb				(5 max)
B				(3 max)
E				(5 max)
A				(5 max)
D				(3 max)

Total Raw Score: (50 max)

Adjustment Factor: x 0.6000

#### Major Scale Total:

**Chromatic Scale Total:** /10

**Lyrical Etude Total:** /30

#### • Chromatic Scale:

(10 points maximum)

#### • Lyrical Etude:

(30 points maximum)

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

#### • Sight Reading Exercise:

(30 points maximum)

#### Sight Reading Total:

/30

Tone Quality	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Technique	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Rhythmic Accuracy	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Articulation/Style	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Dynamics/Phrasing	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5
Interpretation/Tempo	0 . . . 0.5 . . . 1 . . . 1.5 . . . 2 . . . 2.5 . . . 3 . . . 3.5 . . . 4 . . . 4.5 . . . 5

<i>Adjudicator Signatures:</i>	
_____	_____
_____	_____

#### AUDITION TOTAL

Min. total score needed for state-level audition recommendation: 70.0000



# All State Symphonic Band (Grades 11-12)

## Percussion District Audition Form

Student: Grade:	School: Instrument: Percussion Panel:	Date: Audition Time:
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**Snare Drum (100 points maximum)**

• **Rudiments:** (15 points maximum per rudiment)

Multiple Bounce Roll:     Flam Accent:     Single Ratamacue:     Student's Choice:

**Rudiment Total:**  /60

• **Sight Reading:** (40 points maximum)

Rhythmic Accuracy:  /20    Technique/Tone Production:  /10    Dynamics/Expression:  /10

**Sight Reading Total:**  /40

**TOTAL SNARE DRUM SCORE:**  /100

**Xylophone (100 points maximum)**

• **Major Scales:** (48 points maximum)

The Major Scales and Tonic Arpeggios are to be performed in the order listed below from memory two octaves each. The tempo and rhythm requirements are the same as the woodwind/brass scales for Symphonic Band (QN=144). Each scale may be awarded up to 3 points and each arpeggio up to 1 point for a total of 4 points maximum per scale.

G:	C:	F	Bb:	Eb:	Ab:
Db:	Gb:	B:	E:	A	D:

**Major Scale Total:**  /48

• **Chromatic Scale:** (12 points maximum)      **Chromatic Scale Total:**  /12

• **Sight Reading:** (40 points maximum)

Rhythmic Accuracy:  /15    Technique/Tone Production:  /15    Dynamics/Expression:  /10

**Sight Reading Total:**  /40

**TOTAL XYLOPHONE SCORE:**  /100

**Timpani (100 points maximum)**

• **Tuning Test:** (60 points maximum)

**Tuning**      **Rolls** - Rolls may be played on either drum

29" Drum:  /15    26" Drum:  /15    Single Stroke Roll:  /15    Forte Piano Crescendo Roll:  /15

**Tuning Test Total:**  /60

• **Sight Reading:** (40 points maximum)

Rhythmic Accuracy:  /20    Technique/Tone Production:  /10    Dynamics/Expression:  /10

**Sight Reading Total:**  /40

**TOTAL TIMPANI SCORE:**  /100

*Adjudicator Signatures:*


**AUDITION TOTAL**

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